Plus One – Clear Slide Design for Presentations

Title

Clear Slide Design for Presentations

Brief description

For some learners a slide filled with text in a font size smaller than 24 can be too hard to read or overwhelming, and for anyone with a visual impairment it is often not useful. Research shows that using high contrast design themes, with bullet points in a Sans Serif font of 24 point or more is easier for all students to follow. Providing relevant visuals, for instance a symbol or picture that demonstrates or links meaningfully to the text, enhances the learning experience not only for visual learners, but for all. In this way, the presentation augments the spoken word, rather than aims to replicate it.

Mapping to UDL Principles



Engagement

• Attractive and accessible visuals and related text.



Representation

- Multiple means of representation text and visuals.
- Providing related and relevant visuals for the key text information/data on slides.
- High contrast to ensure ease of vision.



Action and Expression

- Supports students to process the information given in a logical manner.
- Enables students to monitor the progress of the lesson and therefore their own understanding of the content.

Three ways this Plus One helps students

Students can

- 1. enjoy multiple modes of delivery of information
- 2. access the key information with fewer visual barriers
- 3. more easily navigate between the spoken lecture and the presentation.

Key considerations for enactment

Risk

Low

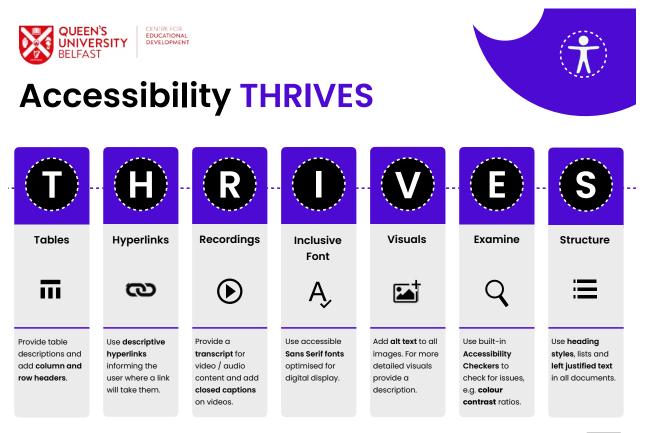
Time

At the design and planning stage ensuring 'cleanliness' of slides

Technology

PowerPoint (ppt)

The THRIVES model is a useful guide for the creation of ppt slides and other resources.



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References

Queens University Belfast (n.d.) Accessibility Thrives. Shared under CC BY-NC-SA Accessible at: https://blogs.qub.ac.uk/digitaldevelopment/wp-content/uploads/sites/270/2018/06/OUB-Accessibility-THRIVES.pdf



Further information

See CAST UDL Guidelines and Maynooth University Plus One resources.

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