

The writing process: editing and revising

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Talk about writing

- Study others' texts as text
- Try to let contents be secondary
- This will give you a meta-language for writing that will help you when editing and revising
- Find a group for discussing writing



The Reverse Outline approach

Analyse what the author *does*, e.g. when they

- Outline the scholarly conversation
- Identify a challenge, a problem, a research gap (Carving out A Research Space)
- Endorse or question a claim
- Position themselves
- Use phrases to create flow



Tips for revising

- Read your text aloud, or
- Let your computer software read it to you
- Hear how the sentences sound (rhythm, meaning, cohesion, flow)
- Revise accordingly



English Language Syntax

- Simple, direct and straightforward
- Subject – Verb – Object
- Subject + main verb at the beginning of sentence
- Long and short sentences are OK
- Passive and active voice = OK
- Variation is key to good readability
- Read aloud to check your language



Shut up & Write

Maybe the best technique for producing text

- Form a group online or IRL
- One of you is the time-keeper
- Work in intervals of 45 minutes
- 15 minutes break
- Repeat ca 3 – 6 times

Say goodbye to the need for self-discipline and
hello to an inspiring writing community



WEBSITES

<https://libguides.usc.edu/writingguide/>

[CARS](#)

Manchester University Phrasebank:

[http://www.phrasebank.manchester.ac.](http://www.phrasebank.manchester.ac.uk/)

[uk/](#)

Phd on Track www.phdontrack.net

Purdue Online Writing Lab

<https://owl.purdue.edu/>

Search & Write:

<https://sokogskriv.no/en/>

BOOKS

Graff, C. & G. Birkenstein, *They say, I say. The moves that matter in academic writing.* Wv Norton & Company.

Nygaard, L. *Writing for Scholars. A Practical Guide to Making Sense & Being Heard.* 2nd ed. SAGE, 2015

Schimmel, J. *Writing Science: How to write papers that get cited and proposals that get funded.* Oxford UP, 2012

