

Macrocosms and Microcosms

FROM LATE ANTIQUITY TO THE MIDDLE AGES

A virtual symposium co-hosted by the Faculties of English and Classics, with a keynote lecture by Dr. Renaud Gagné

24th - 26th SEPTEMBER 2021







CONFERENCE PROGRAMME

FRIDAY 24th SEPTEMBER

11:30AM - 11:45AM

ZOOM MINGLING

11:45AM - 12PM

Daniel Hanigan & Conor McKee

Macrocosms and Microcosms from Late Antiquity to the Middle Ages

12PM - 1:30PM

Renaud Gagné (Keynote Lecture)

Sacrifice and Cosmography in Greece (2nd – 4th c. CE):

Worlds and Altars

1:30PM - 2:15PM

LUNCH BREAK

2:15PM - 3:15PM

Philip Hardie

The Ascensions of Theodosius

3:15PM - 3:30 PM

TEA BREAK

3:30PM - 4:30PM

Conrad Rudolph

Macro/Microcosm at Vézelay: The Central Narthex Portal and Non-Elite Participation in Elite Spirituality

4:30PM - 4:45PM

TEA BREAK

4:45PM - 5:45PM

Philip Horky

Nicomachus of Gerasa: Principles and Cosmos

5:45PM - 6PM

TEA BREAK

6PM - 7PM

Alastair Minnis

Microcosm, Mind, and the Deanimation of the Person

SATURDAY 25th SEPTEMBER

11:45AM - 12AM

12PM - 1PM

1PM - 1:15PM

1.15PM - 2:15PM

2:15PM - 3PM

3PM - 4PM

4PM —4:15PM

4:15PM - 5:15PM

5:i5PM - 5:30PM

5:30PM - 6:30PM

ZOOM MINGLING

Delphine Lauritzen

Personifying the Cosmos in John of Gaza's Ekphrasis

TEA BREAK

Fr Maximos Constas

The Body as Building and Ritual Space: The Mystagogy of Maximos the Confessor

LUNCH BREAK

Vito Limone

'The Heaven and the Earth in the Beginning': Origen of Alexandria and Henry More on Genesis 1:1

TEA BREAK

Domenico Praticò

'New Creation' in Late Antique Greek Poetry

TEA BREAK

Maja Kominko

Time and Space: Cosmography in Late Antiquity

SUNDAY 26th SEPTEMBER

11:45AM - 12AM

12PM - 1PM

1PM - 1:15PM

1.15PM - 2:15PM

2:15PM - 3PM

3PM - 4PM

4PM —4:15PM

4:15PM - 5:15PM

5:i5PM - 5:30PM

5:30PM - 6:30PM

6:30PM - 7PM

ZOOM MINGLING

Scott Fitzgerald-Johnson

Microcosmology: The Hexaemeron and the Soul in Syriac Poetry

TEA BREAK

Emilie Savage-Smith

Macrocosm and Microcosm as Seen Through the Book of Curiosities

LUNCH BREAK

Karen Pinto

Bird as Mediator Between Worldly Microcosm and Godly Macrocosm:

The Case Through Islamicate Maps

TEA BREAK

Judith Herrin

The Cosmographer of Ravenna and His World View

TEA BREAK

Nicholas Watson

The Great Divorce: Incarnational Theology and Secular Politics in Robert Grosseteste's Château d'amour

CONCLUDING DISCUSSION