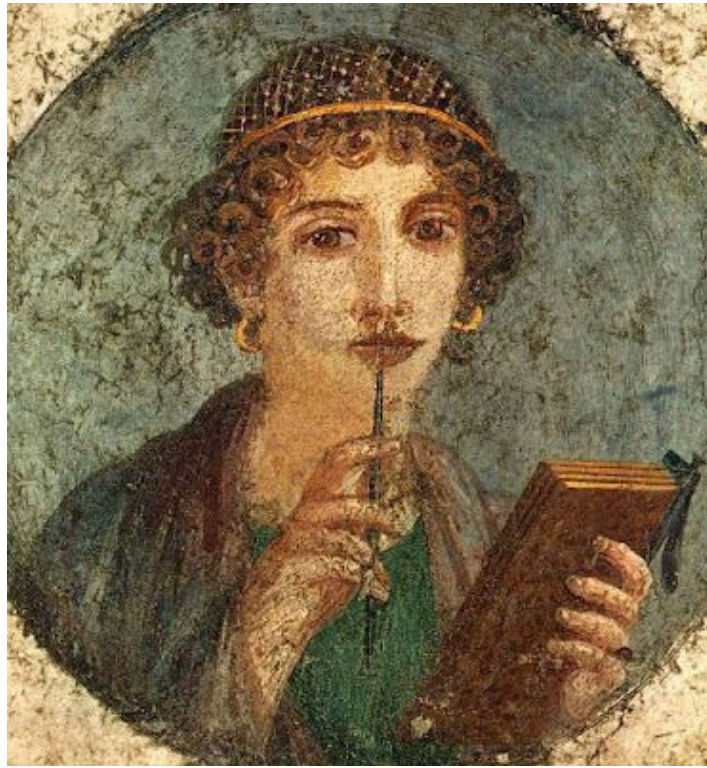


Maynooth University
Department of Ancient Classics

Student Handbook
Ancient Greek (Language and Literature)
2021 – 2022



“Sappho girl”
(Pompeii fresco, Archaeological Museum, Naples)

Welcome to the Department of Ancient Classics! The ancient Mediterranean world remains a fascinating and rewarding subject of study, a source of inspiration and ideas even in our fast-changing twenty-first century. Among peoples of the ancient Mediterranean, the Greeks were particularly creative, influential and important. Maynooth’s course in ancient Greek aims to provide you with a solid overview of Greek language and literature, from the alphabet and basics of grammar to central authors like Homer, Thucydides, Euripides, and Plato. The following Handbook contains essential information on lecture times and locations, module content, and assessment. If there is information you need which is not covered in this Handbook, please do not hesitate to ask a member of staff for guidance.

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The Department

The offices of all staff for Ancient Classics are in the Arts Building on the North Campus. Each member of the teaching staff is happy to meet students outside class, during weekly consultation hours (details are posted on the Departmental webpage and the staff member's office door) or by appointment.

For general inquiries, please contact the Executive Assistant at the Departmental Office.

For questions more specific to your academic studies, please contact Dr Cosetta Cadau (Director of Greek) or Dr William Desmond (Head of Department).

Staff	Office No.	Telephone No.	Email
Senior Executive Assistant	9	(01) 708 3316	classics@mu.ie
Dr Cosetta Cadau, Director of Greek	8	(01) 708 3720	Cosetta.cadau@mu.ie
Dr Jonathan Davies	7	(01) 708 3694	Jonathan.davies@mu.ie
Dr William Desmond, Head of Department	5	(01) 708 3692	William.desmond@mu.ie
Dr Kieran McGroarty	6	(01) 708 3973	Kieran.mcgroarty@mu.ie
Dr Maeve O'Brien	3	(01) 708 3807	Maeve.obrien@mu.ie
Adjunct Professor Lee Fratantuono			lee.fratantuono@mu.ie
Adjunct Professor George Huxley			

Departmental Website:

Further information about the Department and its activities can be found online at:
www.maynoothuniversity.ie/ancient-classics

Noticeboards:

Important information and updates, along with other items relevant to Classics (e.g. events, lectures) are regularly posted on the noticeboard between offices 6 and 9. Please consult these noticeboards regularly.

The value of studying Greek

What have the Greeks done for us? Mythology, architecture, poetry, philosophy, mathematics, biology, psychology, history, politics—all these words are derived from Greek, and in some cases, represent essentially Greek inventions. Mythical and historical figures such as Achilles, Odysseus, Pericles, Sophocles, Socrates, Plato, and Alexander the Great continue to inspire the contemporary imagination, from the movie *Troy* to Seamus Heaney's 'Theban' plays, to Mark Zuckerberg's private reading. Simply stated, the Greeks laid the foundations for European culture, and to study ancient Greek is therefore not to study a 'dead' language: it opens a window onto an impressively rich period of human history, one that continues to resonate today. Even as a non-spoken language, ancient Greek is incredibly beautiful, flexible, and expressive. If you are interested in languages and poetry, then Greek is a must!

The BA at Maynooth University caters to the interdisciplinary richness of ancient Greece, offering graduated study of the ancient Greek language and its literature from Homer to the Roman period. In the first year, students work through much of the JACT *Reading Greek* course, as well as reading informative essays (in English) on many aspects of Classical Athens. This introduction prepares for modules in second and third year, which concentrate on major Greek authors, in both prose and poetry. Here Homer's *Iliad* and *Odyssey*, Herodotus' *Histories*, tragedies of Euripides, dialogues of Plato, Xenophon's histories and other select works are read (in Greek and English translation) with regard both to their language and to their historical and cultural contexts. Greek authors were already 'classics' for the Romans and through them for the whole European tradition. Through direct study of the Greek originals, students will gain an intimate knowledge of some of the major writers, periods, and themes of Greek civilization as a whole in its most creative periods. Even students who complete just the first-year language course will have a good introduction to Classical Greek literature and society—the 'Golden Age' of Pericles.

Study of ancient Greek at any level is an excellent complement to other studies, and opens a door onto a tradition that has united the European continent from antiquity to the present. It is said that 'the past is a foreign country', and the Greek past is exceptionally exciting for the hardy traveller. In the Europe and the job-market of today, knowledge of Greek can be a way to distinguish your CV, particularly if you are interested in education, curatorship, journalism, librarianship, publishing or translation. A rich and subtle language, Greek fosters analytical skills, and attention to detail and nuance, valued by a wide range of employers.

Course (BA) Overview

The Greek course in Maynooth aims to provide you with a solid overview of ancient Greek, its language and literature, from the alphabet and basics of grammar to key authors like Homer, Thucydides, Euripides, and Plato.

Below is an outline of how a typical BA looks over the course of three years, for a student with no prior knowledge of Greek. Other routes are possible for those who have studied some Classical or New Testament Greek. If you have passed Greek at an appropriate level in the Leaving Certificate examination (or equivalent), please let your situation be known to Drs Cadau and/or Desmond at the beginning of the year, and a modified course can be tailored to your needs.

First year. Over two semesters, students cover fundamentals of the language using the Cambridge *Reading Greek* course (typically to at least Unit 14). The two modules (GR151, 152) are sequential, meet for 4 hours per week, and carry 7.5 Credits.

Second year. Students complete the *Reading Greek* course in GR211, thus solidifying their grasp of grammar and vocabulary. GR212 includes a final grammar review, while offering students a wide range of short texts. Four other modules (GR201, 202, 203, 204) introduce major authors—which may vary from year to year, but usually include four or more of the following: Homer, Herodotus, Thucydides, Plato, Euripides, Lysias, and Xenophon. Subsequent books in the JACT Cambridge Reading Course (*A World of Heroes*, *The Intellectual Revolution*, and *Anthology*) are used as a basis for readings in some of these modules. All modules carry 5 Credits.

Third year. Four modules (GR301, 302, 303, 304) deepen the students' exposure to major authors (as described for second year above), while two independent study modules (GR307, 308) allow students to explore individual authors, texts, or genres, under staff guidance. All modules carry 5 Credits.

N.B. Second- and third-year students take author-based reading modules conjointly. Therefore, for purposes of timetabling and teaching, GR201/301, 202/302, 203/303, 204/304 constitute four “classes,” although expectations and workloads will differ (third-year students being required to cover an appropriately greater amount of material). GR211 and 212 are dedicated to second-year students only, GR307 and 308 to third-years.

First-year Greek: Module details and timetable

GR151 Introduction to Ancient Greek, 1 (Dr Cadau, Semester 1)

This module offers a systematic introduction to the grammar and vocabulary of the ancient Greek language. Taken together with GR152, the module will enable students to proceed to the guided reading of original texts on completion of the year.

Assessment:

- One (1) three-hour written final examination after Semester 1 (80% of total mark).
- Two (2) hour-long in-class tests (20% of total mark).

Learning outcomes: On successful completion of the module, students should be able to:

- Identify and explain basic Greek morphology and syntax.
- Recognise a broad range of Greek vocabulary.
- Demonstrate the ability to read simplified passages of Greek.
- Demonstrate the ability to compose short phrases of Greek.
- Demonstrate an understanding of general language structures.
- Show broadly applicable skills of language analysis.

Required book purchases:

JACT, *Reading Greek: Text and Vocabulary*, 2nd ed. (Cambridge, 2007).

JACT, *Reading Greek: Grammar and Exercises*, 2nd ed. (Cambridge, 2007).

GR152 Introduction to Ancient Greek, 2 (Dr McGroarty, Semester 2)

This module consists of a systematic introduction to the grammar, vocabulary, and discourses of the ancient Greek language. Taken together with GR151, the module will enable students to proceed to the guided reading of original texts on completion of the year. (Pre-requisite: successful completion of GR151, or a 'C' in Honours Greek in the Leaving Certificate, or equivalent).

Assessment:

- One (1) three-hour final written examination after Semester 2 (80% of total mark).
- Two (2) hour-long in-class tests (20% of total mark).

Learning outcomes: On successful completion of the module, students should be able to:

- Identify and explain basic Greek morphology and syntax.
- Recognise a broad range of Greek vocabulary.
- Demonstrate the ability to read simplified passages of Greek.
- Demonstrate the ability to compose short phrases of Greek.
- Demonstrate a deeper understanding of general language structures.
- Show broadly applicable skills of language analysis.

Required book purchases:

JACT, *Reading Greek: Text and Vocabulary*, 2nd ed. (Cambridge, 2007).

JACT, *Reading Greek: Grammar and Exercises*, 2nd ed. (Cambridge, 2007).

Timetable (Hours are the same for both semesters, but the classrooms differ):

Semester 1			Semester 2		
Monday	13:00	T8	Monday	13:00	SE236
Monday	17:00	Hall J	Monday	17:00	IONSEM
Wednesday	16:00	AX2	Wednesday	16:00	SE236
Friday	11:00	PB1	Friday	11:00	SE236

Second-year Greek: Module details and timetable

To facilitate learning and provide continuity (across their degree, and between semesters), students are encouraged to purchase the following texts (available also in MU Library and in electronic (kindle) versions).

- JACT, *A World of Heroes: Selections from Homer, Herodotus, and Sophocles* (Cambridge, 2015).
- JACT, *The Intellectual Revolution: Selections from Euripides, Thucydides and Plato* (Cambridge, 2015).
- JACT, *A Greek Anthology* (Cambridge, 2002).

N.B. Semester 1 times/locations will be confirmed during the week of September 20, before classes start.

I. Author-based reading modules

GR201 and 202 (Semester 1), and 203 and 204 (Semester 2) each carry 5 Credits, and are taught and assessed in a similar manner.

Assessment: GR201, 202, 203, 204 **each** require

- One (1) 90-minute written final examination (75% of total mark).
- One compulsory coursework essay (25% of total mark). See p. 11 below for essay due dates.¹

Learning outcomes. On successful completion of modules GR201, 202, 203, and 204 students should be able to:

- Identify key syntax necessary for reading the set texts and authors.
- Recognise the vocabulary necessary for reading the set texts and authors.
- Distinguish the major morphological forms necessary for reading the texts and authors.
- Explain cultural and historical contexts for the given texts and authors.
- Demonstrate the ability to read unseen Greek.
- Demonstrate skills of analysis and synthesis that come with close reading of Greek texts.

GR201 Herodotus (Dr Cadau, Semester 1: Monday 12:00 in EHCR, Friday 10:00 in RW.02).

With attention to historical and cultural contexts, students read selections from Herodotus' *Histories*, as chosen by the lecturer and/or as represented in JACT's *World of Heroes*.

GR202 Homer (Dr Desmond, Semester 1: Wednesday 10:00 in EHCR, Wednesday 14:00 in RH6).

With attention to mythology and epic conventions, students read selections from Homer's *Odyssey* 9-12, as chosen by the lecturer.

GR203 Xenophon's Anabasis (Dr McGroarty, Semester 2: Tuesday 11.00 in T9 and Friday 09.00 in T1).

With attention to cultural and historical contexts of cultural and historical contexts of Xenophon's time, students read selections from the *Anabasis*, as chosen by the lecturer.

GR204 Sophocles (Dr Cadau, Semester 2: Monday 12.00 in L1 and Wednesday 10.00 in L2).

With attention to cultural and historical contexts of Classical Athens, students read selections from Sophocles' *Oedipus Rex*, as chosen by the lecturer and/or as represented in JACT's *World of Heroes*.

¹ Please note the Departmental "Policy on penalties" (p. 11).

II. Grammar-consolidation and reading modules

GR211 Intermediate Greek 1 (Dr Desmond, Semester 1: Monday 13:00 in T1, Thursday 17:00 PB1)

In this module, students who have already achieved a basic working knowledge of Greek will be coached in the grammatical knowledge, dictionary skills, and practical techniques necessary for pursuing independent reading and study with understanding and with an appreciation of problems in linguistic interpretation.

Assessment:

- One (1) two-hour written final examination (80%).
- One mid-semester class test (20%).

Learning outcomes. On successful completion of module, students should be able to:

- Identify and explain the morphology, grammar, and syntax necessary for reading Greek.
- Recognise the essential vocabulary for reading Greek.
- Display the ability to read Greek from a variety of authors.
- Demonstrate the skills of analysis and synthesis inherent in reading Greek.

Required book purchases:

- JACT, *Reading Greek: Text and Vocabulary*, 2nd ed. (Cambridge, 2007).
- JACT, *Reading Greek: Grammar and Exercises*, 2nd ed. (Cambridge, 2007).

GR212 Intermediate Greek 2 (Dr Desmond, Semester 2: Wednesday 14.00 in EHCR and Thursday 17.00 in PB1).

In this module, students who have acquired a good working knowledge of Greek (from GR211 or equivalent) will apply their skills to the guided reading and translation of unadapted and unseen passages of prose and verse.

Assessment:

- One (1) two-hour written final examination (100%).

Learning outcomes: On successful completion of module GR212, students should be able to:

- Demonstrate a full grasp of Greek morphology, grammar, and syntax.
- Recognise the necessary vocabulary for reading unseen Greek.
- Display the ability to read seen/unseen Greek from a variety of authors.
- Demonstrate the skills of analysis and synthesis inherent in reading unseen Greek.

Third-year Greek: Module details and timetable

To facilitate learning and provide continuity (across their degree, and between semesters), students are encouraged to purchase the following texts (available also in MU Library and in electronic (kindle) versions).

- JACT, *A World of Heroes: Selections from Homer, Herodotus, and Sophocles* (Cambridge, 2015).
- JACT, *The Intellectual Revolution: Selections from Euripides, Thucydides and Plato* (Cambridge, 2015).
- JACT, *A Greek Anthology* (Cambridge, 2002).

N.B. Semester 1 times/locations will be confirmed during the week of September 20, before classes start.

I. Author-based reading modules

GR301 and 302 (Semester 1), and 303 and 304 (Semester 2) each carry 5 Credits, and are taught and assessed in a similar manner (but slightly differently from their second-year counterparts).

Assessment: GR301, 302, 303, 304 **each** require

- One (1) 90-minute written final examination (75% of total mark).
- One compulsory coursework essay (25% of total mark). See p. 11 below for essay due dates.²

Learning outcomes. On successful completion of modules GR301, 302, 303, and 304 students should be able to:

- Explain key syntax necessary for reading the set texts and authors.
- Recognise the vocabulary necessary for reading the set texts and authors.
- Distinguish the major morphological forms necessary for reading the texts and authors at an advanced level.
- Explain cultural and historical contexts for the given texts and authors.
- Demonstrate the ability to read unseen Greek at an advanced level.
- Demonstrate advanced skills of analysis and synthesis that come with close reading of Greek texts.

GR301 Herodotus (Dr Cadau, Semester 1: Monday 12:00 in EHCR, Friday 10:00 in RW.02)

With attention to historical and cultural contexts, students read selections from Herodotus' *Histories*, as chosen by the lecturer and/or as represented in JACT's *World of Heroes*.

GR302 Homer (Dr Desmond, Semester 1: Wednesday 10:00 in EHCR, Wednesday 14:00 in RH6).

With attention to mythology and epic conventions, students read selections from Homer's *Odyssey* 9-12, as chosen by the lecturer.

GR303 Xenophon's *Anabasis* (Dr McGroarty, Semester 2: Tuesday 11.00 in T9 and Friday 09.00 in T1).

With attention to cultural and historical contexts of cultural and historical contexts of Xenophon's time, students read selections from the *Anabasis*, as chosen by the lecturer.

GR304 Sophocles (Dr Cadau, Semester 2: Monday 12.00 in L1 and Wednesday 10.00 in L2).

With attention to cultural and historical contexts of Classical Athens, students read selections from Sophocles' *Oedipus Rex*, as chosen by the lecturer and/or as represented in JACT's *World of Heroes*.

² Please note the Departmental "Policy on penalties" (p. 11).

II. Independent Study Modules

Two independent study modules (GR307, 308) allow students to explore individual authors, texts, or genres, under staff guidance. Both modules carry 5 Credits.

GR307 Greek Independent Textual Study (Semester 1, Dr Cadau)

Two major Greek texts (Euripides' *Alcestis*, Plato's *Symposium*) will be read closely with the assistance of lexical and electronic tools in order to develop skills in reading, grammatical analysis, translation, and cultural, historical and/or literary contexts. Typical coursework requires about 80 hours of self-directed study, in consultation with the lecturer.

Assessment

- One (1) two-hour written final written examination at the end of Semester 1.

Learning outcomes. On successful completion of module GR307, students should be able to:

- Explain syntax necessary for reading advanced Greek texts.
- Recognise vocabulary necessary for reading advanced Greek texts.
- Distinguish morphology necessary for reading advanced Greek texts.
- Develop skills of analysis and synthesis inherent in reading advanced Greek texts.
- Display the ability to read unseen Greek at an advanced level.
- Evaluate how values and themes are treated in the text.

GR308 Greek Essay Project (Semester 2, Dr McGroarty)

This module offers the student the opportunity to pursue in-depth study and research on one of a range of designated topics that draw upon texts/authors studied in previous second- and/or third-year modules. The aim is to develop research and writing skills at a level beyond those normally required for coursework essays. Typical coursework requires about 80 hours of self-directed study, in consultation with the lecturer. The final essay should reflect extensive reading in primary sources (in Greek) as well as secondary literature—a substantial piece of work to cap the student's degree in Ancient Greek.

Assessment

- One (1) essay of c.5,000 words at the end of Semester 2.

Learning outcomes. On successful completion, students should be able to:

- Demonstrate breadth and depth of knowledge in one author, genre, or theme in the Greek corpus.
- Develop broadly transferable research skills (e.g. analysis and comparison of evidence).
- Apply and evaluate different methodologies and scholarly approaches.
- Demonstrate the ability to write effectively at an advanced level.
- Demonstrate a capacity for imaginative, lateral thinking.

Essays, Submission, Due Dates

The importance of writing. Effective and eloquent writing is an important part of an academic training and a liberal education. It is a skill that is in high demand (and low supply) among employers: the ability to write essays well will translate automatically into the ability to write reports, memos, emails, business letters, journal articles, blogs, advertisements, research proposals, and even political speeches! There is no other way to cultivate this vital activity than by practising—and no degree offers as effective a training in writing as an Arts degree. Traditionally, “the Classics” of the ancient world were admired as models of excellence in writing, composition and rhetoric, and some of the greatest writers in English (and other languages) honed their skills in emulation of Thucydides, Plato, Demosthenes, and other Classical writers.

Compulsory Essays. With this in mind, all author- or genre-based reading modules (GR201/301, 202/302, 203/303, 204/304) require a coursework essay, typically of 2000-2500 words; in each the lecturer will provide the titles or topics, as well as guidance (pointers, bibliography). The third-year Greek Essay Project (GR308) requires an essay of ca. 5000 words, as detailed above. Due dates are specified below.

Policy on penalties. Ten percentage points (10%) will be deducted for essays submitted up to one week beyond the due date. Written work submitted more than one week late will not be accepted, unless an extension has been granted by the Head of Department.

Extensions. Extensions will be granted only in exceptional circumstances. If you find yourself in such circumstances (e.g. due to difficult personal issues, a bereavement, or substantial period of illness) and need extra time, please speak with the Head of Department—and do so preferably in advance of the due date. A medical certificate will be typically required as proof of illness. Where an extension is granted, a new due date will be set, and if this date is not met, the written work will be penalized according to the regular policy (as outlined above).

Guidelines for submission.

- Pay attention to the due date, in order to avoid late penalties. Start your essay in good time!
- Proof-read your final draft, to avoid needless mistakes in spelling, punctuation, and formatting.
- Include a word count of your draft.
- Fill out a Departmental Cover Sheet, to indicate that the essay is your own work, and is not plagiarized. (See p. 14 below on plagiarism.) **This Cover Sheet is very important!**
- Attach the Cover Sheet to your essay, so that Cover Sheet + Essay form a single electronic file (e.g. Microsoft Word document).
- Submit your essay file through **Turnitin** in the dedicated link on the Moodle page for the module in question. Your instructor will provide further instructions, as necessary, for using Turnitin.
- That’s it, you can relax for a while!

Due Dates for all written assignments, 2021-2022.

Semester 1 10 December (Friday), 5pm

Semester 2 29 April (Friday), 5pm

Presenting Written Work (Guidelines)

Introduction

This guide is intended to help you with the presentation of compulsory written work in the Department of Ancient Classics. It sets out a number of guidelines that will help you present your work in the best manner possible. Good presentation is an important aspect of good written work, and should reflect the following:

- All written assignments must be **typed**.
- Academic papers usually include both **references** and a **bibliography**, to provide information about sources used in researching the paper.

Sources

Sources are typically either

- primary i.e. ancient works (such as Homer's *Iliad* or Tacitus' *Histories*), or
- secondary, i.e. scholarly books and articles (e.g. Whitman's *Homer and the Heroic Tradition*, or Ronald Mellor's *Tacitus*) which are based on primary sources.

References

When you submit written work, you will make reference to both primary and secondary works. References often come in two forms:

- Direct quote from a primary or secondary source. If you quote an author's actual words, then you **must** put them in quotation marks (''). Not to do so may constitute a form of plagiarism, i.e. intellectual theft.
- Allusion to, use, summary or paraphrase of a *specific and distinctive* idea, argument, interpretation, or piece of information that is specific enough to somehow "belong" to the writer. In this case, again, you should acknowledge the source of this *distinctive* item. General facts and items "which everybody knows" (e.g. the fact that Rome is in Italy) do not need to be referenced. Sometimes, the line between the distinctive and general may be difficult to determine: when in doubt, please make reference to the sources that you have used. If you have relied heavily on a source, then you should acknowledge this, and inform your reader about it.

There are two ways you should include references to primary and secondary works:

1. In parentheses in the main body of your paper. Examples:

Primary sources

- To refer to Book 1, Line 5-7 of Virgil's *Aeneid*, write as follows: '... Virgil alludes to the founding of Rome at the very beginning of the epic (Virgil, *Aeneid*, 1.5-7).'
- Or, if you want to quote the phrase 'political equality was a thing of the past; all eyes watched for imperial commands' from Book 1, Chapter 4 of *Annals* by Tacitus, your paper might read as follows: "... As Tacitus darkly comments of Augustus' regime, 'political equality was a thing of the past; all eyes watched for imperial commands' ..." (Tacitus, *Annals*, 1.4).

Secondary sources.

- To refer to p. 96 of Shotter 1994, write "... your argument (Shotter 1994: 96) in parentheses in the sentence where you use the material..." Such references should contain three items of information: Author Name, Date (of publication): Page number(s).

2. In a footnote at the end of the page. You may include references in a footnote, but without parentheses. References to primary sources should be as above, as should those for secondary sources (e.g. In a footnote: Shotter 1994: 96, but now without parentheses).

Other methods of referencing are possible, and maybe used in other university Departments: if you want to use one of these, please check with the lecturer first, and (if approved) use it consistently.

Bibliography

A bibliography should be included at the end of your paper, listing information about the primary and secondary sources you have referenced. Be sure that the bibliography reflects the following points:

- Alphabetical ordering. Items are arranged according to the author's surname (or standard name in the case of ancient texts). You might find that it is better to have separate sections in your bibliography for primary and secondary sources, but this is not strictly necessary.
- Translations of ancient texts should be cited as follows:
Homer, *The Odyssey*, trans. Anthony Verity (Oxford, 2016)
- Modern books should be cited as follows:
Martin, R. *Ancient Greece: From Prehistoric to Hellenistic Times* (Yale, 2000)
- Modern articles in journals should be cited as follows:
Cartledge, P., 'Hoplites and Heroes: Sparta's Contribution to the Technique of Ancient Warfare', *Journal of Hellenic Studies*, Vol. 97 (1977), pp. 11-27.
- Modern articles collected in a book should be cited as follows:
Potter, D. S., 'Roman Religion: Ideas and Actions', in *Life, Death, and Entertainment in the Roman Empire*, edited by D. S. Potter and D. J. Mattingly (Ann Arbor, 1999), 113-167.

If you are having difficulty with any of this, please do not hesitate to consult with your lecturer.

Plagiarism

Plagiarism is presenting someone else's words or ideas as your own without acknowledgement. This includes the use, in whole or in part, of another student's work. Plagiarism is a form of academic dishonesty, even theft, and will be treated with the utmost seriousness wherever discovered. Individual acts of plagiarism may attract a mark of zero, and in cases of serious and repeated plagiarism, more serious penalties may be applied by the University. For Maynooth University's policy on plagiarism, see <https://www.maynoothuniversity.ie/university-policies/academic-policies-procedures>. The Department strongly advises you to read this document.

Every time you quote the words of a modern author, you should use quotation marks and clearly indicate your source by means of a footnote or a reference in parentheses ('round brackets'). Likewise, when you are paraphrasing modern authors, the source should be indicated clearly. See the guide to referencing above.

As a safeguard against plagiarism, each student must attach to the front of any piece of compulsory written work a copy of the Departmental Cover Sheet, and sign the declaration at the bottom of the sheet. A written assignment will not be accepted without an attached Cover Sheet and completed declaration. Cover Sheets may be downloaded from the Departmental webpage or are available from the holder located outside the office of the Executive Assistant, Departmental Office 9.

Examination Matters

Most modules involve a final exam after the relevant semester. The lecturers will provide details about these exams—the sorts of questions you should expect, as well as materials for focussed review, so you should receive lots of help to do as well as you can.

In addition, you may check past exam papers on the Maynooth Library website: <https://www.maynoothuniversity.ie/library/exam-papers>. The questions on these papers will give you a sense of what to expect, but in general it is better to focus on the materials in lectures, written assignments and review sheets.

For the procedures concerning the discussion, checking, and appeal of examination results, note the information provided by the Exams Office: www.maynoothuniversity.ie/exams

Important Dates for Academic Year 2021-22

Semester 1 (September 2021-January 2022)

September 20	Lectures start
October 25-29	Study Week (no class)
December 17	Lectures end
January 3-6	Study Week
January 7	January examinations commence

Semester 2 (January-May 2022)

January 31	Lectures start
March 14-18	Study week (no class)
April 15-22	Easter holiday (no class)
May 6	Lectures end
May 9-12	Study Week (no class)
May 13	Summer examinations commence