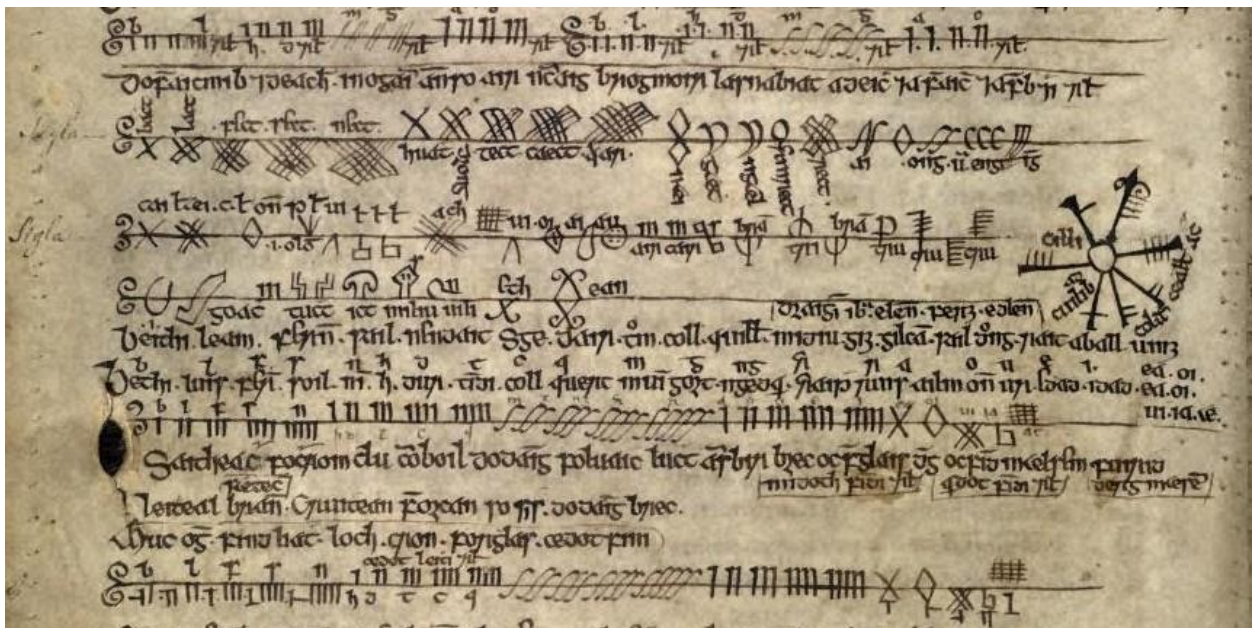


**SCHOOL OF CELTIC STUDIES  
DEPARTMENT OF EARLY IRISH**

**MEDIEVAL CELTIC STUDIES**



**SECOND YEAR STUDENTS' HANDBOOK 2024-25**

## Welcome

Welcome to Maynooth University and to the Department of Early Irish (Roinn na Sean-Ghaeilge). We are delighted that you have chosen to continue your study of Medieval Celtic Studies, and we hope that you will enjoy the year as you deepen your knowledge and understanding of medieval Irish history and archaeology, look in greater detail into the many aspects of Irish literature, or begin to study the Old Irish language, the medium in which many famous tales and poems have come down to us.

The Department of Early Irish (Sean-Ghaeilge) is part of the School of Celtic Studies (Scoil an Léinn Cheiltigh) in the Faculty of Arts, Celtic Studies and Philosophy of Maynooth University. The homepage of the department is at <https://www.maynoothuniversity.ie/early-irish-sean-ghaeilge>. The Department can be contacted by email at [earlyirish@mu.ie](mailto:earlyirish@mu.ie). The members of staff are listed below. Please contact them via email if you have any queries and they can arrange a one-on-one meeting if necessary. Staff endeavour to respond to all student emails as quickly as possible during work hours (9:00–17:00, Monday–Friday).

## Staff

Dr *Deborah Hayden* (Head of Department)

Room 1.15, Iontas Building

email: [deborah.hayden@mu.ie](mailto:deborah.hayden@mu.ie)

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Dr *Siobhán Barrett*

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[siobhan.barrett@mu.ie](mailto:siobhan.barrett@mu.ie)

Dr *Michael Ann Bevivino*

email: [michael\\_ann@discoveryprogramme.ie](mailto:michael_ann@discoveryprogramme.ie)

Dr *Elizabeth Boyle* (on sabbatical in Semester 2)

Room 7, Riverstown House

email: [elizabeth.boyle@mu.ie](mailto:elizabeth.boyle@mu.ie)

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Mr *Francesco Felici*

email: [francesco.felici@mu.ie](mailto:francesco.felici@mu.ie)

Dr *Chantal Kobel*

Room 3, Riverstown House

email: [chantal.kobel@mu.ie](mailto:chantal.kobel@mu.ie)

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Dr *Nora White*  
 email: nora.white@mu.ie

### **Administrator**

Cormac Ó Feinneadhá  
 Room 43, Arts Building  
 email: [earlyirish@mu.ie](mailto:earlyirish@mu.ie)  
 phone: 01/708 3737

## **Important dates**

### *Semester 1*

16 September 2024 – 20 December 2024

23 September 2024	Lectures commence
18 October 2024	Change of subject deadline for 1 <sup>st</sup> -year students
28 October – 1 November 2024	Study week
20 December 2024	Conclusion of first semester lectures
21 December 2024–3 January 2025	Christmas vacation
6–11 January 2025	Study period
10 January 2025	Examination period commences
27 January – 31 January 2025	Inter-semester break

### *Semester 2*

4 February 2025 – 9 May 2025

4 February 2025	Lectures resume
14 February 2025	Deadline for change of 2 <sup>nd</sup> semester modules

17–21 March 2025	Study week
18 April 2025	Good Friday (no lectures)
21–25 April 2025	Easter vacation
5 May 2025	May bank holiday (no lectures)
9 May 2025	Conclusion of second semester lectures
12–17 May 2025	Study week
16 May 2025	Examination period commences

## Second Year – General Information

### General

This subject is taken with one other arts subject (excluding French, Greek and Roman Civilisation, Mathematical Physics, Chinese Studies, Accounting, Politics, Psychological Studies) and will be continued for the duration of the degree (three years or four years in case of the B.A. International). In accordance with the University policy, some modules can be replaced by Elective Streams. The course is taught through the medium of English and no previous knowledge of the Irish language is required. Texts will be read in English translations.

### Queries

General concerns, problems or issues which may arise should be addressed to your Second Year Co-ordinator (Dr Elizabeth Boyle, [elizabeth.boyle@mu.ie](mailto:elizabeth.boyle@mu.ie) in Semester 1, and Dr Truc Ha Nguyen, [truc.nguyen.2019@mumail.ie](mailto:truc.nguyen.2019@mumail.ie) in Semester 2). Wherever possible, queries pertaining to specific modules are best addressed to the lecturer in question during the consultation hours or after their lectures.

### Lectures

You are required to register for modules amounting to 30 credits in total. The modules typically merit 5 credits and entail 24 lectures (2 hours per week), delivered over the duration of the semester. You must attend all modules that you are registered for. Tutorials are offered for some modules; if one such module is your choice then you must sign up for a suitable tutorial time slot as your attendance and participation in relevant tutorials contributes to the overall module assessment. All modules contribute to the end-of-year mark.

It is your duty to attend all classes, lectures and tutorials. If you cannot attend a class for any reason, please contact the relevant lecturer beforehand and explain your case. If you are ill, provide us with a doctor's certificate stating the duration of your illness.

The campus map allows you to locate all teaching venues:

<https://www.maynoothuniversity.ie/campus-life/campus-map#expanded>.

Although most times and venues of lectures have been fixed before the start of the year, they may be subject to change at any time due to unforeseen circumstances. Therefore, it is important to check this information at the beginning of each semester.

## **Moodle**

Each module has a particular account allocated on Maynooth University's academic support system Moodle at <https://moodle.maynoothuniversity.ie/>. Course material for each module and general information will be made available on the relevant Moodle pages. Familiarise yourself with this platform and get accustomed to using it regularly. It is a practical tool for communicating with your fellow students and lecturers about questions arising in the lectures.

## **Textbooks, Library**

Relevant textbooks for each module will be recommended to you in the lectures. You can borrow these books from the John Paul II Library in the South Campus, or buy them in the University Bookshop, North Campus. Many resources are also accessible via the library online and module lecturers will upload reading materials to Moodle. See the Appendix to this handbook for more information about how to use the Maynooth University Library.

## **Assessment**

The modules will be examined through a combination of essays, examinations, and various kinds of continuous assessment; some modules are assessed by examination only. The exact details for their relative weighting differ from module to module, details of which can be found in the module descriptors. The university-scheduled examinations will take place at the end of the relevant semester, after the end of the lectures. It is possible that these exams will take the form of on-line examinations. Other types of assessment (in-class exams, essays, etc.) fall within the semester; details will be provided by the lecturers. Maynooth University's Marks & Standards as detailed online at <https://www.maynoothuniversity.ie/exams/information-students> apply. Please note that according to these under normal circumstances the highest attainable mark is 80.

## **Essays, academic sincerity and deadlines**

You will be required to write essays (1,500–2,000 words approx.) for some modules. Recommended reading lists and essay titles will be communicated by the lecturers during each module involved. Essay cover sheets can be downloaded from the Department webpage at <https://www.maynoothuniversity.ie/early-irish-sean-ghaeilge/our-courses>. They must be duly completed, signed and attached to all submissions. Students are required to provide two copies of essay assignments, one for retention by the Department, and one for retention by the student.

Is féidir leat na haistí a cheapadh as Gaeilge más mian leat.

These essays must be properly referenced. You are responsible for the quality of any information used from other sources. All material consulted for essays must be credited with a recognised form of academic referencing. Unacknowledged reproduction of another's work or plagiarism, including text generated by artificial intelligence, is considered a serious offence, for which a student will receive no marks and the matter will be reported to the Head of Department, Dr Deborah Hayden. You are obliged to adhere strictly to the Maynooth University policy on plagiarism as detailed online at [https://www.maynoothuniversity.ie/sites/default/files/filefield\\_paths/MU%20Policy%20on%20Plagiarism%20and%20Academic%20Integrity\\_Sept%202022.pdf](https://www.maynoothuniversity.ie/sites/default/files/filefield_paths/MU%20Policy%20on%20Plagiarism%20and%20Academic%20Integrity_Sept%202022.pdf). Any such offences will be prosecuted according to Maynooth University rules and regulations stated therein.

Essays must be submitted by the deadline outlined in the module descriptors, or at the time specified by the lecturers during each module. Late essay submissions will incur a penalty of a reduction of 10 marks per day late of deadline. Assignments handed in more than 1 week after the due date will be awarded no more than 40% of the maximum mark possible. No essays will be accepted after the end of the lecture period of the relevant semester (20 December 2024 in semester 1; 9 May 2025 in semester 2).

## **Programme Advisory Office**

The Programme Advisory Office is available to assist and advise undergraduate students with programme related decisions you may be unsure about during your time at Maynooth University. The Programme Advisory Office acts as a guide to students as you navigate your own way through your programme options. The Programme Advisory team can assist first year students with questions about subject combinations, changing subjects and progression options for second year. Continuing students may also avail of the service if you are unsure about your programme options, for example if you have any questions about the flexible degree pathways, or whether or not to choose to take an Elective.

### *Contact:*

Room 1.17, ground floor Rowan House

website: [www.maynoothuniversity.ie/programme-advisory-office](http://www.maynoothuniversity.ie/programme-advisory-office)

email: [programme.choices@mu.ie](mailto:programme.choices@mu.ie)

phone: 01 474 7428

## **Experiential Learning**

### *Experience More During Your Time at MU*

The routes available to Maynooth students to experience more from their degree programme are diverse, enabling the development of rich learning experiences that connect classroom content with real-world experience. The Experiential Learning Office connects Maynooth students to a range of opportunities in the following areas.

### *Community Based Service Learning*

Community Based Service Learning presents a credit-bearing academic experience that empowers students to engage with their surrounding communities, which often results in enhancing student's academic, civic, social and personal development, whilst they contribute to the common good. The experiential learning office facilitates academic staff in offering community based service learning experiences with their students.

### *Further information and contact:*

website: <https://www.maynoothuniversity.ie/experiential-learning-office>

email: [Aisling.Flynn@mu.ie](mailto:Aisling.Flynn@mu.ie)

phone: + 353 1 4747760

## Semester 1

### **SG207 Language 1 – Old Irish 1 (5 credits)**

This module provides an introduction to the Old Irish language of the so-called Classical period of the 8<sup>th</sup> and 9<sup>th</sup> centuries for absolute beginners. The history of the language and contemporary sources are introduced prior to the studying of basic topics of grammar (notably the sound and spelling systems, the inflection of nouns, adjectives and pronouns, the present stem of verbs) and reading appropriate Old Irish texts.

**Teaching & Learning Methods:** 24 lecture hours + 10 tutorial hours

**Time and Venue:** Tue 12:00 [JHT2] and Wed 12:00 [JHT1]

**Lecturer:** Dr Truc Ha Nguyen

**Text book:** David Stifter, *Sengoídelc. Old Irish for Beginners*, New York: Syracuse University Press 2006.

**Assessment:** The marks are awarded out of a maximum of 80. 10% of these marks are for attendance and tutorial work, 30% for a mid-term in-class exam, and 60% for a university-scheduled written examination (60 min) in January 2025.

**Tutorials:** Arrangements for tutorials will be announced at the beginning of semester 1.

### **SG230 Literature 4 – Humour in Medieval Celtic Literature (5 credits)**

There are a number of texts surviving from twelfth-century Ireland and Wales which are generally accepted as being ironic or parodic in intent, and are thus regarded as humorous compositions. This module will trace the earlier development of humour in medieval Celtic narrative, examining the use of subversive literary tropes – particularly irony – to undermine certain social or religious conventions. Students will explore a range of ironic and parodic narratives, and the relationship between humour and the more serious genre of satire will be considered. Students will explore the way that humour is used to subvert the so-called ‘heroic ethos’ and to express disapproval at cases of clerical immorality. This will lead to a consideration of some of the more extensive parodies and ironic narratives written in medieval Ireland and Wales, including *Aislinge Meic Con Glinne* and *Culhwch ac Olwen*.

**Teaching & Learning Methods:** 24 lecture hours

**Time and Venue:** Wed 15:00 [JHT5] and Thu 12:00 [BSEM]

**Lecturer:** Dr. Elizabeth Boyle

**Assessment:**

- (a) 50% Essay (2,000–2,500 words)
- (b) 50% University scheduled written examination (60 min) in January 2025.



## **SG253 History 1 – Early Ireland, from St Patrick to the Battle of Clontarf (5 credits)**

This module offers an introduction to early Irish history, beginning with the life of St Patrick in the fifth century and ending with the death of King Brian Boru at the Battle of Clontarf in 1014. Key themes from the history of early medieval Ireland will be explored, including kingship, identity, social relations, and religion. This module provides a foundational overview of Ireland's early history and will introduce you to some of the most important primary sources from that period. An era of violence, political struggles and social inequality, it was also a time of great cultural sophistication, when Ireland had a reputation as the 'island of saints and scholars'. Both aspects of this fascinating period of history will be explored.

**Teaching & Learning Methods:** 24 lecture hours

**Time and Venue:** Tues 12:00 [BSEM] and Wed 12:00 [TSI045]

**Lecturer:** Dr Seán Ó Hoireabhárd

**Assessment:**

(a) 50% Essay.

(b) 50% University scheduled written examination (60 min) in January 2025.

## **SG256 – Space, Place and Otherworlds in Medieval Irish Literature (5 credits)**

This module will explore the large body of written sources surviving from medieval Ireland that centre on ideas about topography and travel. As inhabitants of an island at the edge of the known world, medieval Irish scholars were keenly interested in understanding the geographical relationship of their home to the wider 'global' sphere (understood as comprising Europe, Africa and Asia) and the place of their cultural inheritance within the broader frameworks of Biblical learning and Greco-Roman history. They produced a diverse topographical literature that includes origin-legends for population groups; poetry and prose constructing a history of placenames and landscapes; and entertaining narratives concerning the wanderings and adventures of heroes, kings and pilgrims. Alongside these works are tales that involve travel to a supernatural Otherworld or Christian visions of heaven and hell. Students will explore how the theme of real and imagined journeys, both physical and spiritual, could be used as a literary device to hold a critical mirror to human behaviour and to respond to various political, cultural, religious and economic changes in early medieval Ireland. They will also consider how ideas about voluntary and involuntary exile, migration and geography could – as they can still – shape a people and its culture. All texts will be read through English translation; no prior knowledge of the Irish language is required. This module will also include a field trip to the National Gallery to view archival maps and other documents relating to the topography of medieval Ireland.

**Teaching & Learning Methods:** 24 lecture hours

**Time and Venue:** Tues 14:00–16:00 [PB2]

**Lecturer:** Dr Chantal Kobel

**Assessment:**

(a) 50% Essay (2,000 – 2,500 words)

(b) 50% University scheduled written examination (60 min) in January 2025.

### **SG271 Middle Welsh (5 credits)**

This module provides an introduction to the grammar of Middle Welsh, exemplified by short pieces of Middle Welsh text where appropriate.

**Teaching & Learning Methods:** 12 lecture hours + 12 hours of independent student activities

**Time and Venue:** TBA

**Lecturer:** Prof. Barry Lewis

**Assessment:** 100% continuous assessment (in-class written exam)

### **SG381 Palaeography for Undergraduates 1 (2.5 credits)**

This module introduces the students to basic concepts of palaeography: the development of scripts and writing styles, common abbreviations and notae, and codicology. The students will gain practical experience in reading medieval Irish manuscripts.

**Teaching & Learning Methods:** 12 lecture hours

**Time and Venue:** TBA

**Lecturer:** Dr. Chantal Kobel

**Assessment:** 100% continuous assessment (reading and transcribing passages from medieval manuscripts for the class, in-class exam).

## Special Options Semester 1

### **SG241 Intensive Old Irish 1 (10 credits)**

The students are gradually familiarised with all aspects of Old Irish grammar. First, the phonology and orthography of Old Irish are introduced. After this, the inflectional classes of the nouns and adjectives, the present stem classes of the verbs, as well as central chapters of syntax, e.g. inflected prepositions and infixes pronouns, are the main focus of the attention.

Students who want to take this module have to contact the module coordinator first. Previous experience in the learning of languages is recommended.

This module has to be taken together with SG243.

**Teaching & Learning Methods:** 48 lecture hours

**Time and Venue:** to be arranged, initial meeting Mon 23 Sept. 12:00 [PB1]

**Lecturer:** Prof. David Stifter

**Assessment:**

- (a) 10% Tutorial attendance and assignments.
- (b) 90% Written examination (180 min) in January 2025.

### **SG250 Structured Reading (5 credits)**

Guided structured reading of articles, chapters, and monographs from the historiography of Celtic Studies. Students who want to register for this module have to contact their year co-ordinator first. SG250 can only be taken once.

**Teaching & Learning Methods:** 12 lecture hours + 12 hours of independent work

**Time and Venue:** to be arranged

**Lecturer:** Dr Elizabeth Boyle

**Assessment:** 100% continuous assessment.

## Semester 2

### **SG208 Language 2 – Old Irish 2 (5 credits)**

This module continues the exploration of the Old Irish language of the so-called classical period of the 8<sup>th</sup> and 9<sup>th</sup> centuries. Aspects of Old Irish grammar and syntax are discussed in detail (esp. noun classes, past tenses).

**Prerequisite:** SG207 or an equivalent knowledge of Old Irish

**Teaching & Learning Methods:** 24 lecture hours + 12 tutorial hours

**Time and Venue:** Tue 12:00 [EHCR] and Tue 15:00 [tbc]

**Lecturer:** Francesco Felici

**Textbook:** David Stifter, *Sengóidél. Old Irish for Beginners*, New York: Syracuse University Press 2006.

**Assessment:** The marks are awarded out of a maximum of 80. 10% of the marks are for attendance and tutorial work, 30% for a mid-term in-class exam, and 60% for a written examination (60 min) in May 2025.

**Tutorials:** Arrangements for tutorials will be announced at the beginning of semester 2.

### **SG223 History 3 – The Archaeology of Early Medieval Ireland (5 credits)**

Archaeological evidence for secular settlement and social systems, the development of the early Church and monastic sites, the emergence of late ‘Celtic’ artistic traditions and the wider European, including Anglo-Saxon, Carolingian and Viking, influences that contributed to this rich period of Irish society is introduced and examined in detail. The contribution of new archaeological discoveries are assessed in the wider context of interdisciplinary studies, including history and environmental research.

**Teaching & Learning Methods:** 24 lecture hours

**Time and Venue:** Tue 12:00 [JHT2] and Thurs 12:00 [JHT10]

**Lecturer:** Dr Michael Ann Bevivino

**Assessment:** 50% each for two essays from set topics

### **SG227 Literature 6 – Fenian Literature (5 credits)**

This module will focus on the medieval Irish saga literature known as *fíanaigeacht*, that is, literature concerned with Finn mac Cumhaill and his *fíán* (‘warband’). Significant tales from the so-called ‘Fenian Cycle’, ranging from ‘Finn and the Man in the Tree’ to *Acallam na Senórach* (‘The Colloquy of the Ancients’) will be studied in detail, and various literary, moral and political interpretations of the tales will be explored. The circumstances of composition of the literature, and its striking interest in aspects of geography and cultural memory, will be discussed in detail. The modern reception and reworking of ‘Finn Cycle’ literature will also be explored.

**Teaching & Learning Methods:** 24 lecture hours

**Time and Venue:** Tues 14:00 [JHT5] and Wed 15:00 [RW.02]

**Lecturer:** Dr Truc Ha Nguyen

**Assessment:** (a) 50% Continuous Assessment (2.000–2.500 words).

(b) 50% Written examination (60 min) in May 2025.

### **SG228 Literature 7 – King Arthur’s Britain: Medieval Welsh Literature (5 credits)**

This module offers the student a first introduction to select topics of medieval Welsh literature. In the first half of the semester, students will examine key manuscript sources and texts that provide insight into the beginnings of Arthurian tradition and will consider the ways in which the writing of history intertwined with that of narrative fiction to create a compelling origin legend for the British people. They will then read and analyse examples from the collection of medieval Welsh tales known as the Mabinogion with a view to understanding how the medium of narrative literature could be used for both entertainment and instruction, particularly as a means to comment on ideas about marriage, gender relations, friendship, loyalty and contemporary political developments. In the second half of the semester, students will further advance their knowledge of these themes by exploring the Welsh contribution to European chivalric literature centring around the court of King Arthur, as well as legends concerning the magician Merlin and the genre of heroic poetry. At key points in the module, they will be encouraged to consider the resonances of Irish literary sources in medieval Welsh tradition and the significance of modern cinematic reworkings of the Arthurian legend. All texts will be read through English translation; no prior knowledge of the Welsh language is required.

**Teaching & Learning Methods:** 24 lecture hours

**Time and Venue:** Wed 12:00 [SE012] and Thu 12:00 [HJ]

**Lecturer:** Dr Chantal Kobel

**Assessment:**

(a) 50% Continuous Assessment, an essay details and deadlines of which will be announced in class.

(b) 50% University scheduled written examination in May 2025.

### **SG254 History 2 – Law, Society and the Learned Classes in Early Ireland (5 credits)**

This module focuses on the large surviving body of early Irish law, often popularly known as ‘Brehon law’, which was unique in medieval Europe for the volume and sophistication of the texts produced. The range and types of legal texts which survive from medieval Ireland will be explored, and a series of early Irish law tracts will be read (in English translations). These laws cover the regulation of violence; marriage, divorce, paternity, and sexual offences; social status and hierarchies; church-state relations; and much more besides. We will analyse how the law functioned and

operated, and examine the status of the legal specialists who administered justice. The relationship between legal theory and historical reality will be considered and we will explore how legal texts can be used as a source of evidence for the workings of medieval Irish society.

**Teaching & Learning Methods:** 24 lecture hours

**Time and Venue:** Fri 10:00 [TSI036] and Fri 13:00 [HG]

**Lecturer:** Dr Chantal Kobel

**Assessment:**

- (a) 50% Essay (2,000–2,500 words)
- (b) 50% Written examination (60 min) in May 2025.

### **SG272 Middle Welsh Reading (5 credits)**

Reading of select Middle Welsh texts, prose and/or poetry.

**Teaching & Learning Methods:** 12 lecture hours + 12 hours of independent student activities

**Time and Venue:** TBA

**Lecturer:** Prof. Barry Lewis

**Assessment:** 100% continuous assessment (weekly preparations, in-class written exam)

### **SG354 History 5 – The Viking World II: Ireland (5 credits)**

Vikings occupy an important place in the modern cultural imagination, but who exactly were they and what impact did they have in Ireland? This module explores representations of the Vikings in medieval sources and popular culture, shedding light on their origins, their first raids on Ireland from the late eighth century and their later settlements on the island. This module will explore questions of ethnic identity, immigration, gender, urbanisation and the cultural legacy of Vikings in Ireland and the wider medieval world. The historical reality of the Vikings will be contrasted with their representation in films and TV shows in the modern era.

**Teaching & Learning Methods:** 24 lecture hours

**Time and Venue:** Thu 11:00 [HB] and Thurs 14:00 [PCT]

**Lecturers:** To be confirmed

**Assessment:**

- (a) 50% Essay.
- (b) 50% University scheduled written examination (60 min) in May 2025.

### **SG382 Palaeography for Undergraduates (2.5 credits)**

The students are introduced to the Irish manuscript tradition, especially those manuscripts that are relevant for medieval literature of Ireland. The students will learn how to read and transcribe medieval Irish manuscripts.

**Teaching & Learning Methods:** 12 lecture hours

**Time and Venue:** TBA

**Lecturer:** Dr Chantal Kobel

**Assessment:** 100% continuous assessment (practice in reading and transcribing medieval Irish manuscripts).

## **Special Options Semester 2**

### **SG242 Intensive Old Irish 2 (10 credits)**

This module introduces the students to advanced aspects of Old Irish grammar, esp. the formation of non-present tenses and moods, and advanced aspects of syntax, esp. dependent clauses.

This module has to be taken together with SG244.

**Teaching & Learning Methods:** 48 lecture hours

**Time and Venue:** TBA

**Lecturer:** Prof. David Stifter

**Assessment:**

- (a) 10% Tutorial attendance and assignments.
- (b) 90% Written examination (180 min) in May 2025.

### **HY224 Settlement and Society in Ireland (5 credits)**

The importance of multidisciplinary approaches to the early landscape will be stressed, with an emphasis on history and archaeology and the natural sciences. Irish historic settlement will also be discussed in its European context.

Attention: only a limited number of places available!

**Teaching & Learning Methods:** 24 lecture hours

**Time and Venue:** Tue 13:00–15:00 [TSI240]

**Lecturer:** Dr Michael Potterton

**Assessment:** 100% continuous assessment (5,000-word essay or shorter essay combined with class assignments/tests. Essay to be submitted by Monday prior to commencement of end-of-semester examinations).

# Timetable (2024/5): Medieval Irish and Celtic Studies, 2<sup>nd</sup> Year

## Semester 1

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>09:00</b>					
<b>10:00</b>					
<b>11:00</b>					
<b>12:00</b>		SG207 [JHT2] SG253 [BSEM]	SG207 [JHT1] SG253 [TSI045]	SG230 [BSEM]	
<b>13:00</b>					
<b>14:00</b>		SG256 [PB2]			
<b>15:00</b>		SG256 [PB2]	SG230 [JHT5]		
<b>16:00</b>					
<b>17:00</b>					



# Timetable (2024/5): Medieval Irish and Celtic Studies, 2<sup>nd</sup> Year

## Semester 2

	Monday	Tuesday	Wednesday	Thursday	Friday
<b>09:00</b>					
<b>10:00</b>					SG254 [TSI036]
<b>11:00</b>				SG354 [HB]	
<b>12:00</b>		SG208 [EHCR] SG223 [JHT2]	SG228 [SE012]	SG223 [JHT10] SG228 [HJ]	
<b>13:00</b>		HY224 [TSI240]			SG254 [HG]
<b>14:00</b>		HY224 [TSI240]		SG354 [PCT]	
<b>15:00</b>		SG208 [tbc]			
<b>16:00</b>					
<b>17:00</b>					

# MU LIBRARY

Welcome to Maynooth University! We're looking forward to meeting you, whether you're studying online or on campus. Starting university can feel overwhelming, but don't worry—we're here to help every step of the way.

## How the MU Library Can Help You:

- **E-books and Online Resources:** Easily find the materials you need for your assignments, essays and study.
- **Borrowing Books:** Access a wide range of physical books and other resources.
- **Workshops & Tutorials:** boost your information skills at short, in-person sessions called “LIST” – Library & Information Skills Tutorials.
- **Online Tutorials and Quizzes:** Short, free online resources to boost your information skills.
- **Helpful Staff:** Our friendly team is always ready to assist you in finding and using what you need.
- **One to One or Group Support:** Get help for your assignments and questions.
- **Group Study Rooms:** Perfect bookable spaces for working on projects with your classmates.

All these resources are FREE for MU students!

## Start Here: Our Library Homepage



Visit our library homepage at <https://www.maynoothuniversity.ie/library>. It's a great starting point for:

- Up-to-date library access information
- Details on using our services, both on and off-campus
- Information skills training classes (LIST & other sessions)
- Support for your studies and assignments

**IMPORTANT!** Use your MyCard (student card) to access the library and borrow books.



For more information, look at our guide “Using the Library” here <https://bit.ly/3LOsIGU> or ask us for a demo.

**Need Help? We're Here for You!**



If you're having trouble finding what you need, our library staff are ready to help. [Photo by Daniel Balteanu]

Whether you're on campus or off, you can:

- Visit the **Library Information Desk** on the ground floor of the library

- Use the live “Library Chat” box on our homepage
- Fill out our “Online Enquiry Form” on the left side of our homepage

### Explore Our Study Spaces

The MU Library, located on the South Campus, across the road from the TSI building, offers various study spaces to suit your needs:

- **Ground Floor:** Open-access area before the turnstiles, where you can eat, drink, and chat, with over 50 laptops and print facilities.
- **Levels 1 and 2:** Quieter areas with bookable group study rooms, a flexible learning space and a silent study room.



Check out our spaces ahead of time with our VR Tours and Exhibitions here: <https://bit.ly/3WLU41>

### Find the Right Resources



Using the correct information source is crucial for your success. Each subject has a dedicated *Subject Guide* on our website. These guides, available here: <https://bit.ly/3SuB84D> include recommended books, databases, reference styles, online tutorials, and more. There's contact information for our *Teaching & Learning Librarians*, if you need more information on your topic.

Use *LibrarySearch* <https://www.maynoothuniversity.ie/library> to find specific books or articles on your reading lists. The search results will show you e-books, e-journals, and the location of print books on our shelves.

## Tech and Tools at the Library

We offer various technological resources, including:

- **Laptop Loans:** Borrow a laptop from the laptop-bank opposite the library desk.
- **Ground Floor Print Hub:** Multifunction printers available for all your print jobs.
- **3D Printing:** Available for free student and staff use; ask at the Information Desk.
- **Charging Stations:** For recharging your devices quickly.
- **Short Story Dispenser:** For a quick, fun read.
- **Wellness Zone:** Try out our 3 Energy Pods & Cubbie on Level 1, for rest and relaxation.



You can also suggest up to 5 books a year for the library to order here:  
<https://bit.ly/4dcxLYj>

## IT Services

IT Services are available at the Library Information Desk during service hours to help with any IT issues, including photocopying.

## Refreshments

There is a Starbucks Café found on the ground floor of the library, plus vending machines and water fountains available in the library.

## Stay Connected and Informed

Keep an eye on the screens in the library for events. Follow us on social media for updates, tips and events throughout the year:

- **Instagram:** @library\_mu
- **Facebook:** @MaynoothUniLibrary
- **X:** @mu\_library

We wish you every success in your studies and look forward to seeing you soon!

## Useful Links and Contacts

- **Library Homepage:** <https://www.maynoothuniversity.ie/library>
- **Using the Library:** <https://nuim.libguides.com/library-services/usingthelibrary>



- **A-Z Subject Guides:** <https://nuim.libguides.com/>
- **Book a Group Study Room:**



[https://nuim.libcal.com/booking/MU\\_GroupStudyRooms](https://nuim.libcal.com/booking/MU_GroupStudyRooms)



- **Online Tutorials:** <http://nuim.libguides.com/list-online>



### **Contact Us**

For queries, visit our library homepage for live chat or our online enquiries can also email us at [library.information@mu.ie](mailto:library.information@mu.ie).

Welcome to Maynooth University Library!