



MA in Music, Culture and Practice

What is the MA in Music, Culture and Practice?

Our innovative MA in Music, Culture, and Practice is grounded in cutting-edge academic and creative research, positioning students at the forefront of scholarly exploration. Collaborating with esteemed international scholars in the Department's key disciplines of musicology and/or performance, students explore a core curriculum that focuses on honing research and creative skills in these areas. These core studies are complemented by a diverse range of electives that cater to individual specialisation in musicology or performance, while also allowing students to maintain a more diverse programme of study.

Who is the MA in Music, Culture and Practice for?

The MA in MCP is designed for music graduates, professionals and practitioners keen to broaden and deepen their engagement with music research. The course equips students with the tools required to pursue musicological and/or practice-based research, to foster specialisation and to nurture independent scholarship.

Why choose the MA in Music, Culture and Practice?

→ Enjoy access to small-group seminars and individual tuition with internationally renowned scholars representing an exciting and diverse range of expertise.

→ Build your professional network through a work placement with a partner organisation in the music industry and gain transferable employment skills such as digitisation.

→ Develop as a researcher and communicator to a level which prepares you for PhD study.

Course structure:

MU690 Capstone Project (e.g. thesis, performance)
MU691 Creative Collaboration and Dissemination
MU660A Research Methods
MU678 Writing About Music

plus three elective modules from a broad list including: Musicology I & II, Research in Performance, Technology in Performance, Digital Audio Skills, the Performer in the Studio and Placement Project.

Special entry/application requirements: Candidates are expected to hold a 2:2 or international equivalent in their degree **or** display significant experience in **performance, research, education, broadcasting, production, or administration**. Evidence of creative activity and/or graduate-level writing ability may be requested as part of the application process.

Course Director
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Duration
1 year full-time
2 years part-time

Course Code
MHT68 (FT)
MHT69 (PT)