

Froebel Department of Primary and Early Childhood Education



MACHNAMH

Froebel Week 2017

Contents

Introduction.....	2
Visit to Hugh Lane Gallery.....	3
Drumming workshop (PMEd).....	5
Children's Books, Ireland.....	6
Rathwire NS visit to Maynooth University.....	7
If you can't see it, you can't be it.....	11
A visit to Blacklion halting-site.....	12
Team-Teaching Project, Shared Learning Event.....	14
Team-Teaching Project - a reflection.....	16
ASP presentations.....	17
Visit to IMMA (PMEd).....	19
Geo-Caching.....	20
Reflections on TeachMeet.....	21
Visit to IMMA (BEd).....	24
GAA course.....	25
Stories of a Yellow Town - Theatre Workshop.....	26
Drumming workshop (BEd).....	27
Anti-Bullying Workshop.....	29
Saol Project Exhibition.....	30
Creative Writing Workshop.....	32
Final word from Friedrich Froebel.....	33

Introduction

Each year, students and staff work collaboratively to plan "Froebel Week", an alternative range of activities to the regular lecture schedule. This week usually occurs around the time of Froebel's birthday, (21st April), and is a celebration of the Froebelian philosophy through varied events.

These include practical workshops, outdoor exploration, informal engagement with schools and partner organisations, and presentations from guest speakers. It represents an opportunity to work beyond the confines of the lecture theatre or classroom, thus encouraging students and staff to make use of resources in the local and broader environment.

Students benefit from CV and Interview Skills workshops which enrich their career profile, along with learning from fellow practitioners in "TeachMeets".

There have been very positive responses to the diverse educational development experiences provided by DICE workshops and presentations. They are also introduced to a broad range of resources, including various national museums and exhibitions, which can be used as a starting point for creative learning in their teaching practice and beyond.

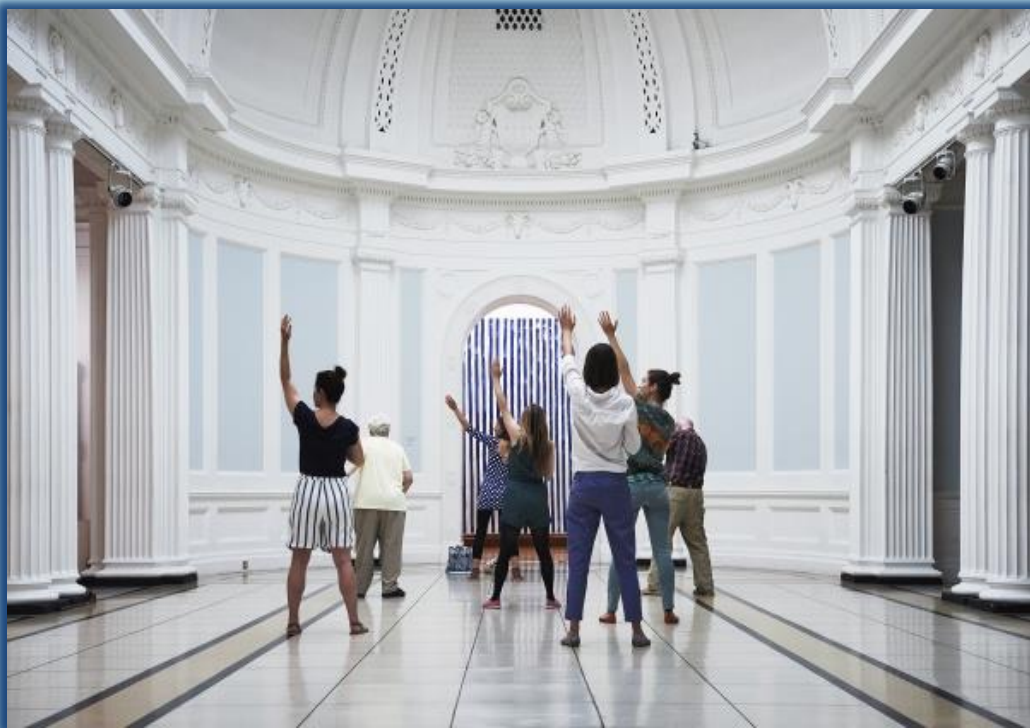
We encourage you to read the feedback from students and staff who participated in Froebel Week 2017, and invite you to put forward your own suggestions for "Froebel Week" in the coming years.

Best wishes from Aoife, Eddie and Katherine and members of The Froebel Week Committee.

Visit to Hugh Lane Gallery

Our trip to the Hugh Lane Gallery was our first experience in which we viewed art in such a setting. Prior to this, we believed that we would interpret the pieces incorrectly and that we weren't good artists ourselves. Thankfully our opinions have changed. We have learned that everyone is entitled to his or her own opinion and connections with different art pieces. Everyone views the pieces differently. From this experience, we have realised that the Hugh Lane Art Gallery is an excellent place to take children to further challenge and develop their own interpretations of art. Not only this, but it would give the children an insight into the life of the famous artist Francis Bacon in which his actual workshop is an exhibition at the Gallery.

Rachel Scanlon (BEd Y2)



Poetry Workshop:

This workshop was a great experience where we all were able to engage creatively with each other. We began the workshop by examining some Froebel Mother songs. We learned that these songs were promoted by Froebel for mothers to sing to their children. One of the themes of these songs were the use of environment for the benefit of the children, and as a result, when it came time for us to begin to think about a poem to write we were instructed to go out in the open air and take in our surroundings around the campus for some inspiration.

We were invited to use our wide range of senses to become familiar with the environment, which included sights, smell, hearing and listening to nature and fellow students walking around. Some of us lay on the grass and began to feel the fresh summer grass in our fingers. We then had to write ten words describing our environment. We then explored our environment and wrote a poem based on our experience.

Niall McGrath PMEd 1

The writing of the poem was very enjoyable. As it was a group project, or in some cases paired, it was a different experience collaborating with other people to compose something. Each group then shared their poem and we then discussed the different ways this could be used within a classroom environment, even going as far as discussing the different ways these poems could be "published" within a classroom. We were given chalk and black mats on which we were asked to design to write our poems. The finished products were brilliant and we could really see the benefits that an activity like this could have on a classroom to harness and to promote creativity within the child.

Áine Murray PMEd1.

Drumming Workshop

PMEd Year Two students took part in a drumming workshop during Froebel week. It was a wonderful experience and all involved seemed to enjoy the workshop immensely. Two key concepts were developed during the workshop - rhythm and pulse. These concepts are important for every teacher to distinguish between and they were explored in a meaningful and fun manner. Each student had their own drum and could explore their own creativeness through creating rhythms as a whole group. All elements of the workshop could be implemented in the primary school classroom. The workshop was run by Afro-Eire (African Music, Drumming and Dance) and was supported by DICE.

Katie Kavanagh PMEd2.



Elaina Ryan, Director of Children's Books, Ireland

CBI is the national children's books organisation of Ireland. Through its many national and international activities and events CBI aims to engage young people with books, to foster a greater understanding of the importance of books for young people and to act as a core resource for those with an interest in books for children in Ireland. CBI's Director, Elaina Ryan, gave a presentation about the diverse range of events, projects and partnerships that Children's Books Ireland coordinates around the island, followed by a Q&A. There are lots of ways that CBI can support teachers and educational settings e.g. providing teaching and reading resources for primary and secondary schools, supporting book clubs, holding creative writing courses, supporting educators' professional development, helping organise author and illustrator school visits, and promoting the best in Irish writing for young people. Elaina shared insights into CBI's new Strategic Plan 2016-2019 for promoting reading and literature for young people, CBI's National Reading Campaign, the Laureate na nÓg project (the Children's Literature Laureate), the touring book clinics complete with Book Doctors prescribing books to read, the all-island Children's Book Festival every October, the CBI Books of the Year Awards, and the annual CBI conference. Finally, Elaina had brought copies of CBI's publications for everyone! *Inis* (CBI's magazine) and *The Reading Guide* are full of features about children's literature along with reviews about the best new Irish and international children's books to consider using in placements and in the future.

Dr Patricia Kennon (Lecturer)

Visit to Maynooth University by Rathwire N.S.

On arrival, the pupils from Rathwire were greeted by fourth year students from the Froebel Department and were escorted to the Early Childhood Room. Séamie O'Neill, Head of Education, gave the students a taster of university life and completed a short game with the group. He encouraged the children to think of all the educational possibilities that the university had to offer. Killian Dunne then completed a name game in order to get to know the names of the children. The children were then divided into groups and completed different activities with the participating students. These activities had a primary focus on interconnectedness, community and human rights.

Following this, the students of Rathwire were given a quick break while being given the chance to engage in conversation with the participating students of Froebel.



The pupils of Rathwire were then given the chance to showcase their own talents, by giving a display of poetry they have composed throughout the year, performing the song 'Wagon Wheel' as a group and displaying their Taekwondo skills for the students of Froebel. The pupils of Rathwire also presented their new spelling initiative, which was of great interest to the students of Froebel. This initiative included incorporating mindfulness in order to aid visualisation with spelling.

The visit concluded with a tour of the campus.

Participating students: Killian Dunne, Donnacha Crosbie, James Kilbride, Niamh Brown, Siobhán Mc Cluskey, Valerie Smith, Treasa McKiernan, Catherine McGee and Ashley Maher.

Donnacha Crosbie, BEd4

6th class pupils Rathwire National School

Our reflections on our visit to Maynooth University, Froebel Department

Froebel was amazing. All the teachers I saw were very polite. The school was very big and I think I might go there. It really inspired me. I love the ghost stories. My favourite story was the one in the theatre. When the man doesn't like the play, he turns the chair. The school is fantastic. It was way bigger than I expected. The room where the people could relax was a great idea. Thank you, the tour was fantastic.

Anyia.

Whilst at Froebel, I learned a number of things about the human brain and how sophisticated it is, how bad some people have it and what we can do to help and how to keep my confidence up in front of other

people. We also learned about what a college or library looks like on the inside, that I can do any course I want to do or be whatever I want to be and how bad homelessness is. I enjoyed college very much.

Kody.

I would like to say that Froebel was amazing. It was good to visit the college. The students that were taking us and bringing us on our tour were really nice and I would like to visit Froebel again sometime. I really liked the beanbag room and I would like to thank you for the book and the cup and I really liked the games we played. Thank you very much for letting us into your university.

Luke

I'm just sending you this email because I would love to be a teacher and all the other teachers inspired me to be a teacher. I love maths and I always loved school teaching and drawing on white board. It's really fun. I love looking after children also. Thank you for the invite up to the university it was a pleasure.....the college looks amazing .

Clodagh

When I came to Froebel I saw many interesting things. My favourite place was the priest's graveyard. I also loved the story about the theatre and the story about the chair when it likes the performance it stays facing the audience but if it dislikes the performance it turns around. I also liked the game that we played with Donnacha and two other girls. I loved the way they told us that communication is important and teamwork. Thank you very much for the day and the book and the cup that you gave us. I am really thinking about coming to study law in the college in the future.

Debbie

I am writing to you about our recent visit to your university. I loved your school and the student teachers and the students that showed us around were very helpful and understanding. The activities and games you did with us were very educational for all of sixth class. Thank you for the cup and book you gave to us. When entering sixth year of secondary school. I will definitely take your college into consideration.

Michael

When we came to visit you, I had a wonderful experience there and I hope all the teachers there did too. I hope that all the teachers there could come down to our school to visit us sometime and I just want to say a thank you very much for a wonderful experience.

Jack



"If you can't see it, you can't be it!"

Sinéad Burke - teacher and blogger

Sinéad Burke (primary teacher, blogger, PhD candidate) opened Froebel Week with a talk to PMEd1 and PMEd2 students. She reflected honestly about the challenges she faces in education and everyday life as a little person. She led the group in a conversation about diversity and representation in initial teacher education, reminding students that *'if you can't see it, you can't be it'*. She shared the structure and content of her PhD research which focuses on the voice of the child, and the significance of providing methodologies and platforms within the primary classroom for these voices to be heard.

Aoife Titley (Lecturer)



Our visit to a Blacklion halting site

As third year students, we were fortunate to have the opportunity to visit a local halting site during Froebel week. This experience developed from a conversation, which had initially been generated in our Sociology lectures with Anne O' Donnell, a member of the Traveller community. It is an element of Froebel week which will endure in the minds of everyone as a positive experience. The overwhelming hospitality that was demonstrated, instantly set the scene for an open, honest discussion on Traveller culture, experiences of education and general opinions held. The wholehearted approach taken by Anne, her family and other members of the community was highlighted through a display, illustrating the evolving traditions and the significance they hold. The commitment to the visit and to the relationship that has been established was further amplified through the honest words spoken. I feel this is the aspect which captured and sustained everyone's attention. It created a sincere, authentic experience that challenged some preconceived ideas and compelled each individual to reflect on their own biases. This experience served as the culmination of three year's work between Sociology, DICE and the Think Globally Teach Locally elective.

Aoife Doyle (BEd Y3)





Team Teaching Project Shared Learning Event



Dr Bernadette Wrynn (Lecturer) and Ciara O' Donnell (PDST)

The Professional Development Service for Teachers (PDST) and Froebel Department of Primary and Early Childhood Education are delighted to host today's team teaching event. This marks the end of a collaborative team teaching project involving student teachers on school placement and their partnered co-operating teacher in fifteen schools. In advance of the school placement, a full training programme exploring the various models of team teaching in the context of literacy and numeracy was provided.

The training was a fusion of theory and practice harnessing the blend of career stages, practice and experience. This unique project, therefore, spans both ends of the Continuum of Teacher Education, where individuals from initial teacher education (third level students) and continuous teacher education (co-operating teachers from the placement school) work as partners in a shared learning environment, where inquiry, experimentation and reflection is central, and where sharing of practice is encouraged.

It is where both student and co-operating teacher view team teaching as a vehicle for improving teaching and learning rather than simply a duplication of professional responsibility for a class. It is about sharing

a strong desire to ignite students' thirst for knowledge and to do that together where the sum of the individual strengths is greater than its parts.

As well as facilitating the development of team teaching skills among individual student teachers and their co-operating teachers, it is intended that there will be a multiplier effect, in that the learning from the experience is disseminated to others not directly included in the project. The PDST and Froebel Department also want to draw from the learning of this work to inform future such projects and to continue constructing our knowledge and understanding of team teaching. It has been a most valuable collaboration involving the dedication and time of many people.

I would like to acknowledge Catherine Treacy and Orla McKiernan, PDST team leaders for Literacy and Numeracy respectively, and Dr. Bernadette Wrynn from Froebel Department. All three worked tirelessly to co-ordinate and manage all aspects of this project from its infancy to completion in the spirit of true partnership. Sincere thanks to our PDST advisors Yvonne Slevin and Aoife Brennan who delivered the training modules in team teaching for literacy and numeracy.

Finally, a heartfelt thanks to the school, teachers and students for their participation and willingness to engage in this project and for bringing it to life in classrooms. Wishing you all a wonderful morning of learning and celebration

Ciara O'Donnell
National Director
Professional Development Service for Teachers

Team Teaching Project

As I was not involved with the team teaching as part of the most recent school placement I feel that this team teaching event was very insightful. Having completed a paired placement in October I felt that two or more teachers working together had some positive effects on the children's learning experiences, but after this event I feel that the potential team teaching has in the classroom is far greater than I originally thought. It was very beneficial to hear about the class teachers' positive experiences with team teaching and also the reflections and thoughts from the children in their classes. I hope that later in my career as a primary school teacher I will get the opportunity to include team teaching in my classroom.

DJ Hanley (BEd Y2)



ASP Presentations

On Thursday 4th May the second year B.Eds had our Academic Service Placement (ASP) presentation session in which we presented our posters about our ASP experiences, listening to some of our classmates presentations and welcoming some guest speakers to share their personal experiences. When we were told there was going to be guest speakers at the presentation, I assumed it would be a spokesperson or two from local organisations but it was a really great surprise to see a group of women from the SAOL project in Amiens Street come in to talk to us. One woman, Jenny, read out a poem called 'Seven Visits Home', written by one of her classmates. It told the story of a recovering addict and how her addiction affected her family. The poem almost brought tears to my eyes and it gave me insight into the life on a recovered addict, as most of the women are. After this, we had a chance to get into mixed groups of women from SAOL and Froebel students. We had lots of time to talk and compare our educational settings. We then were asked to share two words that came to mind when we thought of what education has given us. Interestingly, the most common words were equality, pride and confidence. We then were talked through the Object Poverty exhibition by the organiser, Ray, and some of the women. It was an amazing, humbling experience and definitely the highlight of Froebel Week for me.

Rachel Bradshaw (BEd Y2)



Prof Maurice Devlin and Ray Hegarty with Séamie O' Néill and Therese Hegarty (Froebel Dept)

"Development in Partnership" - a visitor's impression of the work of Trócaire in Sierra Leone

Personally, I found the talk to be very eye-opening, as I will be honest - I did not have a whole lot of prior knowledge about Sierra Leone before attending on Tuesday. However, now I feel that I am much more aware of the situation at hand there. To be honest, all of the pictures were really informative about the country and just, I suppose, the outlook and attitudes of the people that were really trying their utmost to make a change and to create a better country for themselves and their future generations were incredibly inspirational. I remember thinking to myself during the presentation about how incredibly forward-thinking and progressive they were about the problems in their country and wondering how on earth those problems could possibly still be happening. At the end of the day, I really enjoyed the talk and it has really made me interested in looking more into this country and just other developing countries mostly to see are they all so forward thinking in how they are really trying to change their country and to figure out what is stopping them and why are they still classed as "developing" when in my opinion the work they are doing is far more developed and progressive than most "first world countries". There is also a possibility in the future (I am uncertain as I don't quite know what my future holds at this moment), that I would like to find some way to support these countries. The talk has really motivated me to do so.



James Kilbride (B Ed 4)

Visit to IMMA

On Thursday of Froebel Week, the PMEd year two group visited IMMA with Katherine. At first, we received a talk from Mark who organises tours and visits to IMMA for groups of students under twelve. This was really beneficial as he gave us examples of why we would bring a class here and how we could visit an exhibition and use the art pieces as stimuli for particular aspects of our art lessons in the classroom. We visited the Lucian Freud project which comprises of fifty art pieces and learnt about his portrayal of the human form which focused on self-portraiture, portraiture, animal and nature works. After looking around the exhibition we visited the gardens and the sculptures on the ground. It was a very enjoyable visit to IMMA and the information we received will help us in the future to think outside of the box when planning art lessons and tours for primary school pupils.



Shónagh Lynch (P MEd 2)

Geocaching

During Froebel Week, PMEDI had the opportunity to partake in some geocaching and outdoor activities. It was something different that none of us had ever had the opportunity to do before. We were given GPS devices and co-ordinates for our phones as well as a coded clue, which we had to decipher. Our first task was to find a geocache - which was hidden in a tree next to the graveyard on South Campus. We managed to decipher the clue and find the coordinates, yet it wasn't until Tony came to the rescue that we could locate the elusive geocache! We were on a mission to find our second geocache without any help, which was no easy feat considering we only had three legs between us as my partner was on crutches! Nevertheless, we managed the second task with relative ease. We finished the session with some fun co-operative games. Overall it was a great experience and definitely something to consider trying out in the future.

Róisín Byrne (P MED I)



Froebel TeachMeet

Froebel TeachMeet was a huge success and thoroughly enjoyed by those who attended. The speakers were a mix of students, teachers, and lecturers which provided us with a variety of ideas in different fields of education.

It was a wonderful opportunity to meet new people and to share ideas. It was especially beneficial for the 4th years to acquire some tips and ideas from those more experienced, before going out into the "real world." It was also very helpful and useful for other year groups and even those who are already teachers, as they could gain new, creative ideas to use in their classrooms.

I felt that the interactive element of the TeachMeet worked really well. The variety of fun activities between speakers and during the interval, kept everyone interested and engaged throughout the evening.

Overall, the Teach-Meet was a valuable experience, full of entertainment and learning. It was well worth the hard work and I would definitely be interested in organising and attending one again.

Aisling Timmons (B Ed 4)



Thoughts on Froebel TeachMeet

Thanks to all of you who took volunteered your time and your talent to share with others at TeachMeet Froebel last week.

Whether you did a Nano, a Micro or a Soap Box presentation, you've looked the camel straight in the eye, and bravely moved the rest of us on one place along the gameboard!

Those of you 4th year students off into the Big World, good luck, and bring the spirit of TeachMeet with you. Those of you in 1st, 2nd or 4rd year still, we'll see you in action next year again, and your challenge is to each persuade a classmate to present.

'Old timers' and NQTs, thanks for mucking in and sharing the wisdom of your experience (though it may have been the youngsters who dished the real wisdom).

A special mention has to go this year's chief bottle-washer Laura O'Donoghue. Laura, you have that 'je ne sais quoi' in spades - use it don't lose it, and when you're famous we can all say we knew you once.

Séamie, thanks for hosting this event once more; TeachMeet Froebel has been sort of special since Bianca kick-started it in April 2015, not long before she died. Her spirit was definitely in the room last week. Hopefully we will all meet again during Froebel Week 2018 for another cracking TeachMeet.

Mags Amund (Presenter)



BEd Y3 visit to IMMA

The visit to IMMA was, undoubtedly, something to challenge comfort zones and initial perceptions of modern art. The Lucian Freud collection is currently on show.



Like it or not, Freud's paintings challenge your thoughts and opinions and offer a sensory experience walking through the walls of IMMA. We, as viewers, feel liberated to make of the work what we will and is certainly an ideal place for school children of all ages to visit. Children can pick up on the subtleties that Freud's work affords or see it for, literally, what it is. The IMMA engagement team are also extremely welcoming and the safe, positive environment would make for a great school outing

Seán Stafford (B Ed 3)

GAA Foundation Course

On Wednesday, as part of Froebel Week students from fourth year B.Ed and PME2 took part in the GAA Foundation course. As part of this we all completed different online modules before Wednesday to enable us to complete the Foundation Course in one day. We started at 9 a.m. where we had a workshop for two hours with Noel Delaney on the Code of Behaviour, which focussed on Child Protection. After a quick tea break we were back in at 11.15 a.m. and headed outside to the astro turf with Tadhg Fenin for a Physical Literacy workshop which lasted an hour and a half. This was great fun and got us running around and active. We reconvened at 1.45 p.m. and the focus of this workshop was Football Skill Development and Family of Games with David Murphy and Johnny Doyle. The two coaches brought a brilliant enthusiasm to the workshop and it was very enjoyable working on some the different skills such as hook kick, hand pass, catching, blocking etc. Following on from this we had our final workshop of the day with Paul Divilly and Chris Conroy, the focus for this workshop being Hurling Skill Development and Family of Games. This introduced a few students to hurling for the first time and it was a fun and enjoyable workshop. Everyone thoroughly enjoyed the day and got lots of new ideas to use in our future careers as teachers and coaches.



Ciarán Breen (B Ed 4)

Stories of a Yellow Town - Theatre Workshop

(Event for Y3/Y4/PMEDI)

I felt that, while the workshop had limited practical elements, this suited the particular workshop as the presenter had a wealth of information to share with us. I think that a number of practical activities could have taken away from the quality of the workshop. Overall, the workshop was excellent. The presenter blended his own drama demonstrations with advice on teaching drama, his experience of teaching drama to a number of different groups (including primary school children) and reasons to support the approaches he takes when teaching drama. As well as this, he engaged and challenged us with questions such as, 'How do you bring a creative approach to the classroom?' I got the impression that he was as very open to discuss his ideas with us, rather than simply lecture us.

Lauren O' Callaghan (BEd Y4)



Drumming Workshop (Event for Y3)

I found the drumming workshop to be a great experience! I thought it was a great whole class activity. At the beginning we were clapping out various rhythms, using only body percussion. We then began breaking into groups where we were standing and performed the clapping to make a rhythm round and the combined sound was very effective. It was a good introduction to performing with the drums and also showed how much percussion could be explored with no equipment. We then moved onto performing with the drums. We were using African drums. Again, we began with simple rhythms and then began combining them, performing rhythm rounds. This created a huge amount of energy in the room and was really enjoyable. It was necessary to concentrate on your own rhythm and so it was quite a mindful activity while also very being very active. Overall it was a very energetic workshop.



Niamh O' Rourke (BEd Y3)

Castaheany Educate Together NS

Ongar Village

Dublin 15

10th of May 2017

Dear Aoife,

Thank you for inviting our student council to Froebel College in Maynooth University. We loved the innovative campus.

We loved the drumming workshop and learnt a lot about African drums. Dave was very passionate about drums and shared that passion with us. His lesson was very lively and enjoyable.

We found out a lot by talking to the teachers and found out what life as a student teacher is like. We heard about the people that inspired them and we were happy to share our experiences of being on the student council with them.

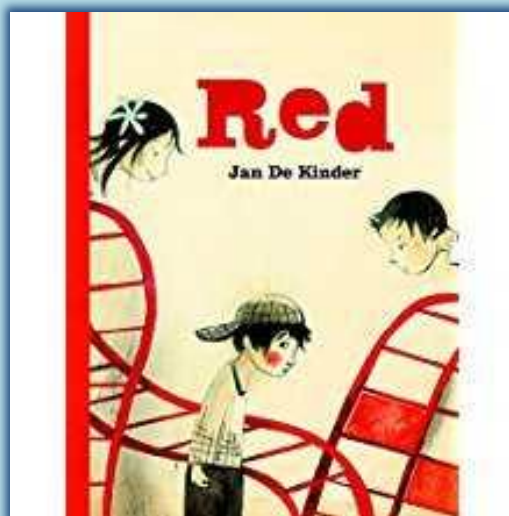
Our tour guides were very good at informing about the history of the university us and we learnt a lot. We loved going into the huge, old buildings and looking at all the greenery. It really gives the campus a great atmosphere. Not to mention, the state of the art new buildings with their innovative chairs that we all loved.

Thank you, from the Castaheany student council

Anti- Bullying work-shop

The anti-bullying workshop provided a variety of 'go to' strategies that can tackle bullying by providing a perspective of understanding. This understanding was brought about by making connections through children's literature. One book that was used was the well-acclaimed picture book called 'Red' by Jan De Kinder. This book helps to teachers and children alike to see bullying from two perspectives and provide us with knowledge to make an educated choice when we understand how people may feel. Furthermore, the use of poetry structures and brainstorming strategies to combat bullying in the classroom was enlightening.

Colin Smyth (PMEd 2)

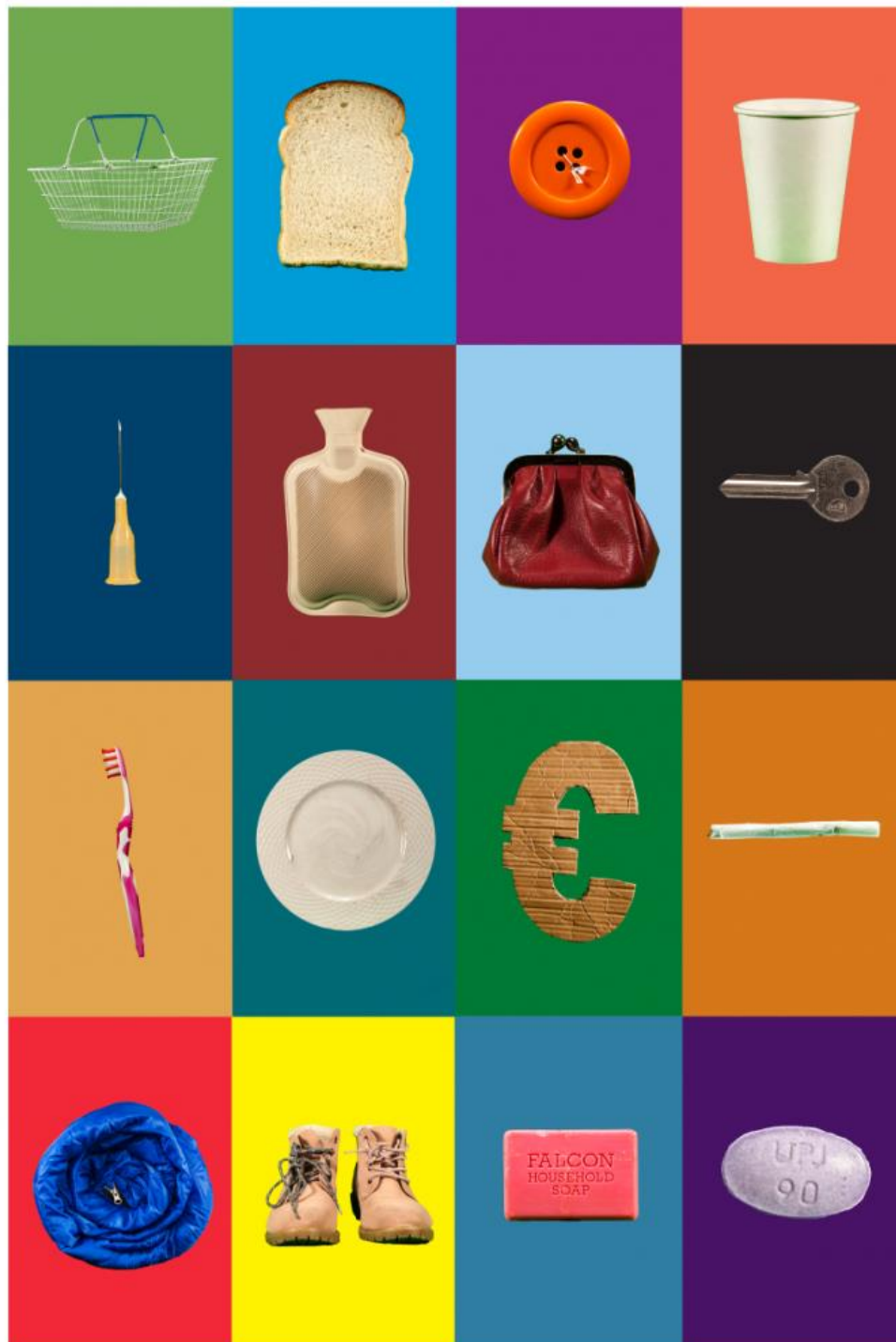


SAOL Project Exhibition

SAOL is an integrated programme of education, rehabilitation, advocacy and childcare. The SAOL Project's on-going commitment to the women, children and community members of the North Inner City continues to develop, responding to the changing needs of the women who participate in our project with creativity and commitment. SAOL has worked over the last 22 years to promote the needs of female drug users and their children. We have tried to highlight the many extra difficulties that face women who use drugs including the stigma attached to being a mother who uses drugs, fears about the impact drug use might be having on their children but also fears about losing children because of their drug use. While all of these are reasons that can attract women to treatment, they are also reasons why women tend to stay away from sources of help. At best, there is a ratio of 2:1 men to women in drug treatment; throughout Europe that figure lengthens to 3:1. Women who use drugs have different needs to men who use drugs. A strong and confident voice is required to shout out that female drug users have needs that are not always recognised or met by the services they attend. SAOL is dedicated to improving the services for female drug users in general and particularly for our area - we call on all service providers to examine their response to women and adjust their practice appropriately.

An exhibition from SAOL, on the theme of Object Poverty was held during Froebel Week. It raised awareness and interest in the Froebel Department as the students explored the impact on themselves at both a personal and professional level.

OBJECT POVERTY



www.saoiproject.ie

The Department of Social Protection supports this project as part of its funding initiative for the UN Day for the Eradication of Poverty



Creative Writing workshop

One of the most popular events of Froebel Week is the "Creative Writing Workshop" which Alison Farrell and Sharon Tighe-Mooney have kindly facilitated each year since our move to Maynooth University. Students get an opportunity to take part in cooperative writing activities based on the "Fighting Words" model. Apart from the development of language and literacy skills which are an integral aspect of the workshop, students have incorporated this playful and fun experience into their planning and practice on School Placements.

Katherine Lally (Lecturer)



A final word from Friedrich Froebel (1782-1852).....



*Children are like tiny flowers: They are varied and need care,
but each is beautiful alone and glorious when seen in the
community of peers.*
