

Reading Beauty in Late Antiquity Conference Programme

Department of Ancient Classics, Maynooth University, 26 November 2021 (MS Teams)

10:00- 10:15	Welcome and Introduction Cosetta Cadau
10:15- 11:00	Keynote lecture: <i>Representation and aesthetic evaluation of the barbarian body in Late ancient literature</i> Valerio Neri Università di Bologna
11:00-11:30	<i>Kind eyes and pretty feet: evolving evaluation criteria in Late Antique epic beauty contests</i> Cosetta Cadau Maynooth University
11:30-11:50	Break
11:50-12:20	<i>Look at this (fe)male: descriptive strategies for naked bodies in the Dionysiaca of Nonnus of Panopolis</i> Laura Miguélez Caveró Universidad Complutense de Madrid
12:20-12:50	<i>Paulus Silentiarius Between Painting and Poetry</i> Stamatia Dova Hellenic College, Brookline (MA)
12:50-2:00	Lunch break
2:00-2:30	<i>Pagan Bodies of the Figurative Kind Finding Their Place in a Christian World</i> Paula James The Open University
2:30-3:00	<i>Whose Pleasure Should It Be? Some Observations on M. Valerius' privata voluptas</i> Giovanni Trovato Università di Genova
3:00-3:30	<i>Beauty and Art in Plotinus</i> Andrew Smith University College Dublin
3:30-3:40	Break
3:40-4:10	<i>In the image of God and as a metaphor of the church: the human body in conciliar documents of the Christological controversy</i> Luise Marion Frenkel University of São Paulo
4:10-4:40	<i>The seeming beauty of Justinian and Theodora</i> Gioia Soldi Università di Bologna
4:40-5:10	Concluding remarks Round Table

To register please email [cosetta.cadau@ mu.ie](mailto:cosetta.cadau@mu.ie)